





Digitized by the Internet Archive in 2011 with funding from Lyrasis Members and Sloan Foundation







## A Mother's Prayer,

OTTO SUTRO.



Lith. by A Hoen & Co. Balia

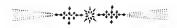
BALTIMORE,

PUBLISHED BY **HENRY MCCAFFREY, Nº 207** BALTOST.

WASHINGTON D.C. JOHN F. ELLIS.



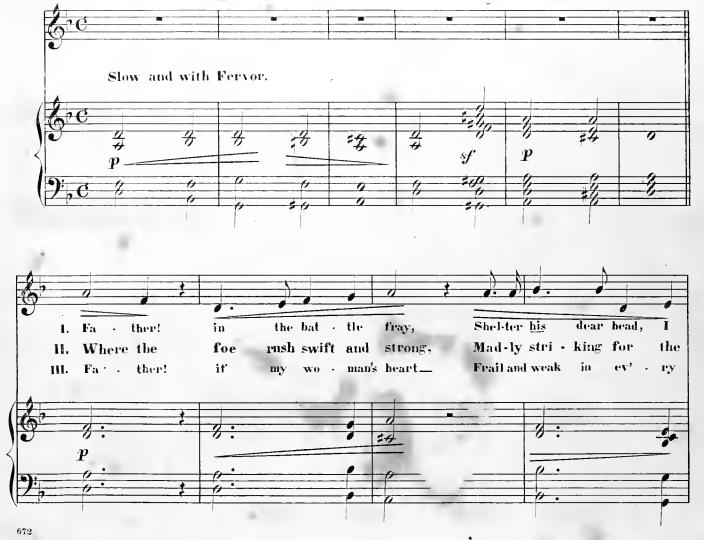
## MOTHER'S PRAYER.



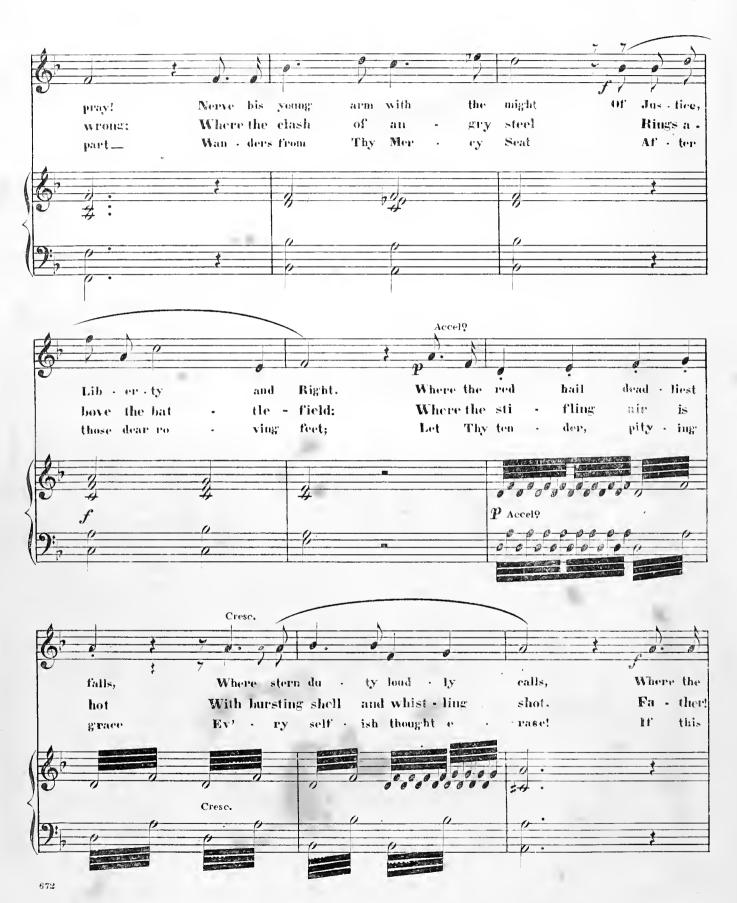
Music by OTTO SUTRO.

Baltimore Md.

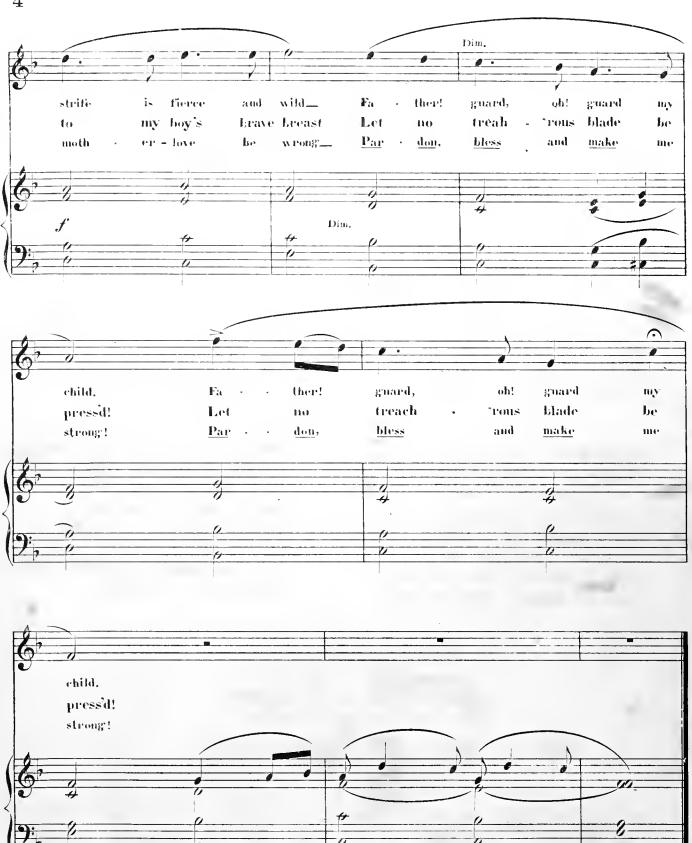
8.5



Entered according to Act of Congress, AD. 1862 by HENRY M. CAFFREY, in the Clerk's Office of the District Court of Maryland.







Father! in the battle fray.

Shelter his dear head, I pray!

Nerve his young arm with the might

Of Justice, Liberty and Right.

Where the red hail deadliest falls,

Where stern duty loudly calls,

Where the strife is fierce and wild—

Father! guard, oh! guard my child.

#### III.

Father! if my woman's heart—
Frail and weak in every part—
Wanders from Thy Mercy Seat,
After those dear roving feet:
Let Thy tender, pitying grace
Every selfish thought erase!
If this mother-love be wrong—
Pardon, bless and make me strong!

#### V.

Often in my troubled sleep
Waking,— wearily to weep—
Often dreaming he is near,
Calming every anxious fear,—
Often startled by the flash
Of hostile swords that meet and clash,
Till the cannon's smoke and roar
Hide him from my eyes once more!

#### 11.

Where the foe rush swift and strong,
Madly striking for the wrong;
Where the cash of angry steel
Rings above the battle-field;
Where the stifling air is hot
With bursting shell and whistling shot,
Father! to my boy's brave breast
Let no treacherous blade be pressed!

#### 1V.

For when silent shades of night
Shut the bright world from my sight;
When around the cheerful fire
Gather Brothers, Sister, Sire,
Then I miss my boy's bright face
From the old familiar place,
And my sad heart wanders back
To tented field and bivouac!

#### VI.

Thus I dream \_ and hope \_ and pray,
All the weary hours away;
But I know his cause is just,
And I centre all my trust
In Thy promise, \_ "As thy day
So shall thy strength be; \_ alway!"
Yet I need Thy guidance still!
Father! let me do Thy will!

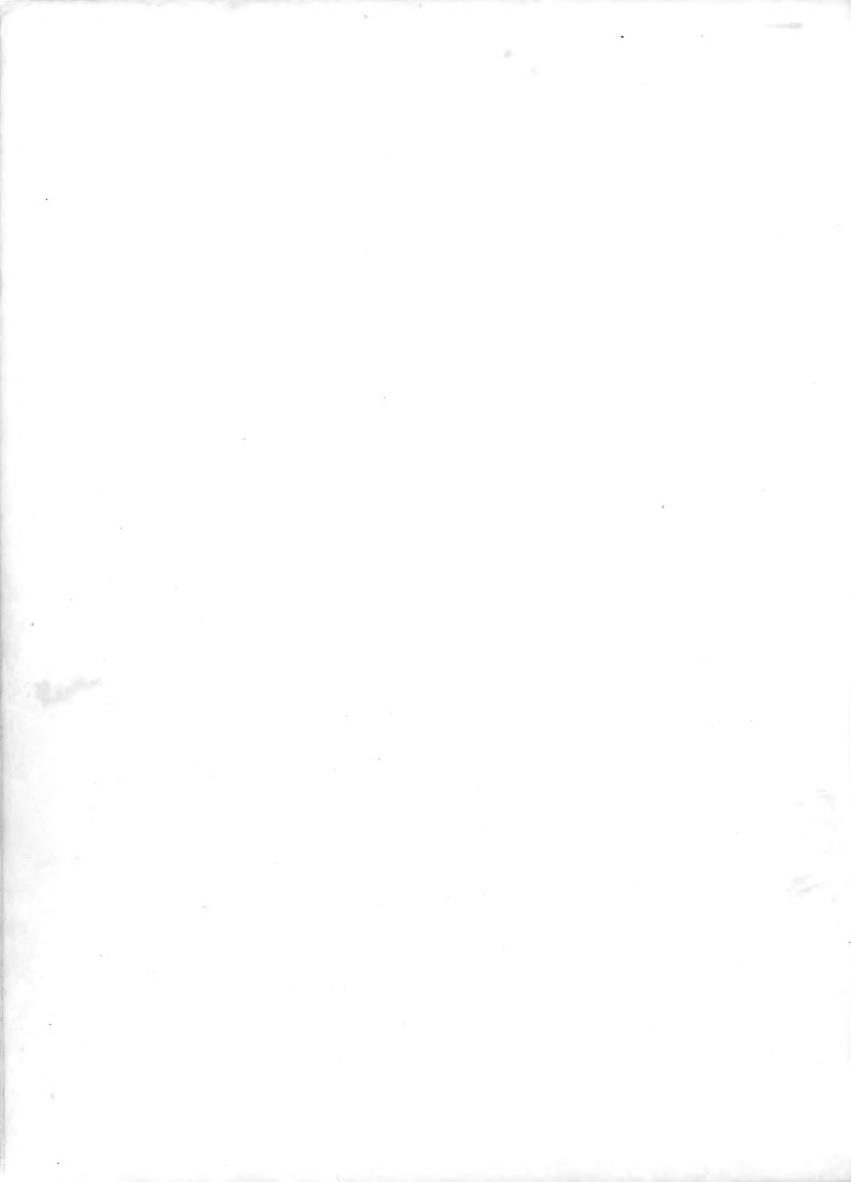
#### VII.

If new sorrow should befall,
If my noble boy should fall,
If the bright head I have blessed
On the cold earth find its rest\_
Still, with all the mother heart,
Torn, and givering with the smart,

I yield him, neath Thy chastening rod,



			3.
		600.6	
	•		
,			
			-





.



## BONNIE BLUE FLAG.



Entered according to Act of Congress AD. 1862 by Miller & Beacham in the Clk, Off. of the Dr. Court of Md. 3374





2

As long as the Union was faithful to her trust,
Like friends and like brothers, kind were we and just;
But now, when Northern treach'ry attempts our rights to mar,
We hoist on high the Bonnie Blue Flag, that bears a Single Star!
CHORUS.

First, gallant South Carolina nobly made the stand,
Then came Alabama, who took her by the hand;
Next quickly, Mississippi, Georgia, and Florida,
All rais'd on high the Bonnie Blue Flag, that bears a Single Star!
CHORUS.

Ye men of valor, gather round the Banner of the Right!

Texas and fair Louisiana join us in the fight;

Davis, our loved President, and Stephens, statesman rare,

Now rally round the Bonnie Blue Flag, that bears a Single Star!

CHORUS.

5

And here's to brave Virginia! the old Dominion State,
With the young.Confedracy at length has link'd her fate;
Impell'd by her example, now other States prepare
To hoist on high the Bonnie Blue Flag, that hears a Single Star!
CHORUS.

Then here's to our Cofedracy, strong we are and brave,
Like Patriots of old, we'll fight our Heritage to save;
And rather than submit to shame, to die we would prefer,
So cheer for the Bonnie Blue Flag, that hears a Single Star!
CHORUS.

7

Then, cheer, boys, cheer, raise the joyous shout,

For Arkansas and North Carolina now have both gone out;

And let another rousing cheer for Tennessee he given...

The Single Star of the Bonnie Blue Flag has grown to be Eleven!

CHORUS

[Hurrah! hurrah! for Southern Rights, hurrah!

Hurrah for the Bonnie Blue Flag has gain'd th' Eleventh Star!

		-			
		- 1			
				700	
		P.			
				. 4	
		•			
	19.5				
10 D					
			10	13	
	1				
		- 5			
		5 00000	٠		
		1927			4
31			r		
				-	

To ISS MARY R.KRE

# Cycs Chicings

BEAUTIFUL BALLAD

intered according to set of longress D.1862 by Henry M. Carliey in the Aerks Office of the District Court of Manyland



Published by HENRY M. CAFFREY 201 Baltimore S. Washington D.C. John F. Ellis.



## LOVE'S CHIDINGS.

BALLAD.

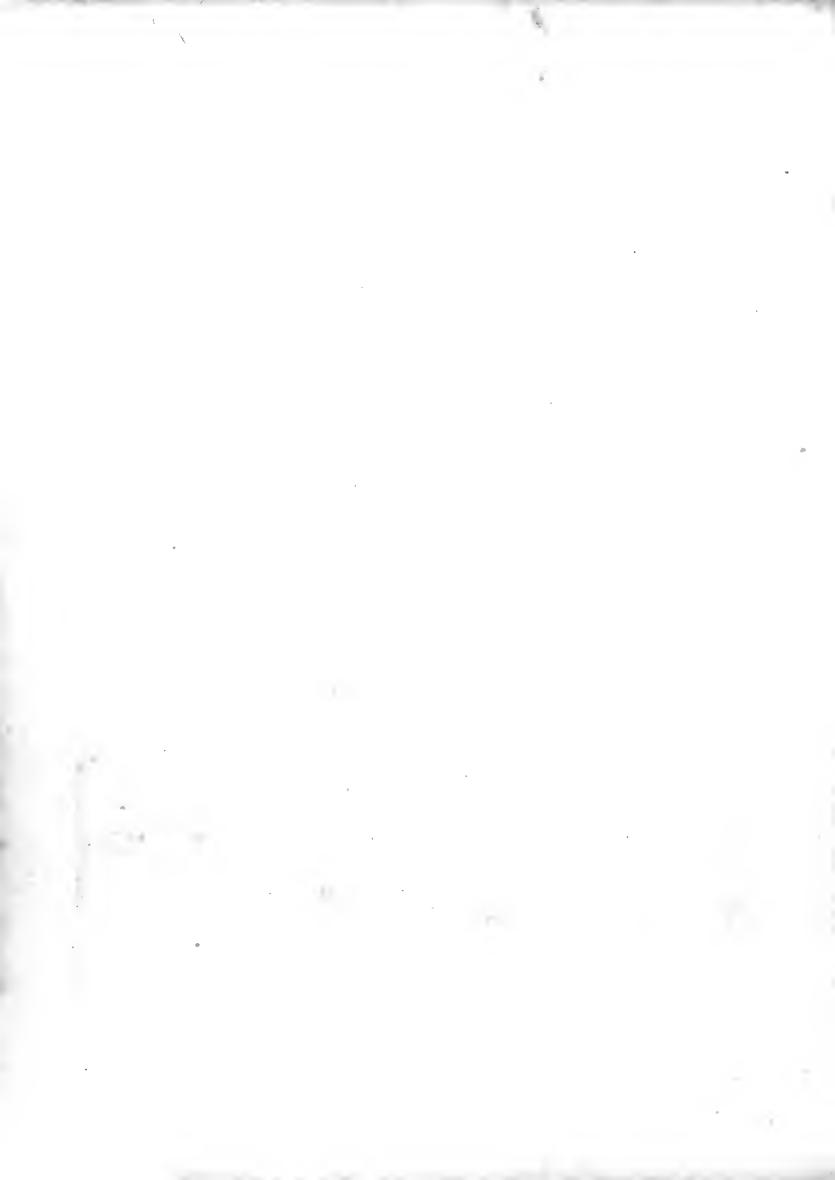
BY NANNIE.

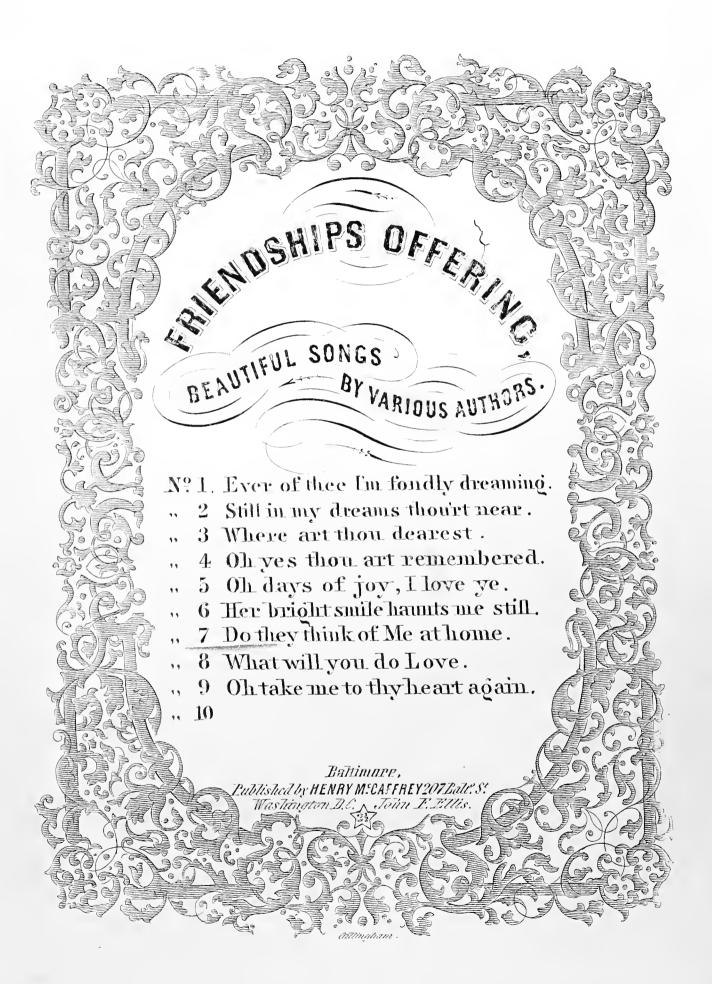






\* In the absence of a Chorus, the Melody may be Sung alone, and is therefore placed next to the Piano-part.









### DO THEY THINK OFME ATHOME

A BALLAD.

Words by J.E.CARPENTER.

Music by G.W. GLOVER.







Of the songs I used to sing?

Is the harp I struck untouched —

Does a stranger wake the string?

Will no kind, forgiving word,

Come across the raging foam?

Shall I never cease to sigh —

Do they think of me at home?

Do they think of how I loved
In my happy early days?

Do they think of him who came,
But could never win their praise?
I am happy by his side,
And from mine he'll never roam!
But my heart will sadly ask —
Do they think of me at home?





25 (78: mill

M' Cincinnati.

Indistrict by DAVID P. FAULDS Louisville IS

tincinnuti W.C.PETERS & SONS.

W. C. PETERS Bullimore.

Latern acres . , to at a long reserved , oil to But well like to the commentation of the Comment of the Inter Inte

POETRY BY MRS. S. C. HALL.

ARRANGED BY HENRY CUMMING.







Wife's Dream, 357-5.



### A SELECT CATALOGUE

## POPULAR BALLADS

PUBLISHED BY

## D. P. FAULDS & CO.

## Music Publishers, Importers of Musical Merchandise

And Dealers in Piano-Fortes, Melodeons, &c.

No. 539 MAIN STREET, LOUISVILLE, Ky.

Beautiful Isle. (Song.) Drake Beautiful Isle, where the wild waves frown; Beautiful Isle, where the sun goes down; — In youth, how dear were thy jasmine bowers. Thy sands, thy shells, thy songs, and flowers. O beautiful land, farewell, furewell! I know thee and love thee too well, too well!  Be kind to the Stranger from Home. (Song.)	0.5	I'm Twenty-Five. (Song.) C. Kinkel  "Tis wondrous strange how great the change Since I was in my teens. I then had beaux and billet-doux. And joined the gayest scenes; But lovers now have ceased to vow, No way they can contrive To poison, hang, or drown themselves,— Because I'm twenty-five. I would it were a Dream. (Ballad.) Hast	25 25	Old Play-Ground. C. Ward
Billy Grimes, the Drover. (Comic Song.) Morse.  To-morrow morn I'm sweet sixteen, And Billy Grimes, the drover, Has "popped the question" to me, Ma, And wants to be my lover. To-morrow morn, he says, Mamma, He's coming here quite early, To take a pleasant walk with me Across the fields of barley.	25	Lamp of the Spirit. (Romance.) J. Munoz.  From the bosom of ocean I seek thee, Thou Lamp of my Spirit. afar, As the seamma airft in the darkness Looks up for the heam of his star; And when in the moonlighted water The spirits of solitude sleep. My soul, in the light of thy beauty, Lies hushed as the waves of the deep.		A step, alas! you'll deeply, sadly rue, And though you come with heart all form and bleeding, Yet, ah! return, return!—I still am true! When thou shalt find thy promised joys are perish'd, And know how false a seeming friend can be. And learn to prize the truth once fondly cherish'd, Ah! then return, return to me!  Remembrance. Arranged by Lizzie Kirk 25 She sleeps 'neath the Heather. S. V. Morris 25
Broken Ring. (Easy Ballad) From the German  See, yonder turns the millwheel, So silent in its nook; My own sweet love has vanished, Who dwelt beside that brook.  A golden ring she gave me. And vowed to be so true; But to her vow she 's faithless,— My ring' 'tis broken, too.  Click Clack of the Village Mill. Rodwell		Let us be Friends for ever. (Ballad) W. Hays and W. Plato	25 25	Simon, the Cellarer. (Comic Song) J. L. Hatton. 25 Old Simon, the Cellarer, keeps a rare store Of Malmsey and Malvoisie And Cyprus, and who can say how many more! For a cheery old soul is he. Of Sack and Canary he never doth fail, And all the year round there is brewing of ale, Yet he never alieth, he quaintly doth say. While he keeps to his sober six flagons a day; But ho! ho! ho! his nose doth show How oft the Black Jack to his lips doth go.
Dream of Homs. (Song.) L. C. Colliere  Who has not felt how sadly sweet The dream of home, the dream of home, Steals o'er the heart too soon, too fleet, When far o'er sea or land we roam? Sunlight more soft may o'er us fall, To greener shores our bark may come; But far more bright, more dear than all. That dream of home, that dream of home.	25	But now I run life's narrow race, I miss those lovely little ones at home.  Lost One. (From Lucia di Lammermoor.) The Words by W. Nash.  Maggie Mae. (Song and Chorns.) S. V. Morris  Eight years ago, sweet Maggie Mae, Beneath the old oak tree, I saw and lov'd thee. Maggie Mae,— First lov'd, and truly thee.		Song of the Wanderer. C. O. Edelman
Fourteen Years ago. (Song.) W. Plato  Fond Memories of Mother, (Ballad.) A. Shide I remember, dearest Mother, Of years that now are flown, When my youthful heart had never One touch of sorrow known; But now my lot is hitterness, My friends are far away, And all with whom I mingle here Are careless, coll, and gay.		The old oak tree, whose giant form Stands proudly in the lane Behind the school-house, where we played Upon the grassy plain.  Money is a Hard Thing to Borrow. (Song and Chorns.) G. Morris.  Nobody knows. (Song.) J. Hoskins.  Who hit Billy Patterson such a hard lick The world has long patiently waired to know. Does Seymour's old beaver still carry a "brick":	25 25	E. W. Gunter  There he none of Reauty's daughters. (Song.)  A. Reiff  There he none of Reauty's daughters  With a magic like thee,  And like music on the waters  Is thy sweet voice to me,  When, as if its sound were causing The charmed ocean's pausing, The waves lie still and gleaming, And the hull'd wind seems dreaming,
Glad News I bring. (Song.) R. G. Paige Glad news I bring of the joyous Spring, For our northern land she is on the wing, And the eager hours send annay show'rs To carry the word to the sleeping flow'rs. Now the streams are free, and full of glee They dance and sing to the laughing sea; The southern breeze o'er the woodland flees To tell the news to the listening trees.	25	Will Billy Nebraska Steve Bouglas o'erthrow? The glory of Greytown, will that ever set? The "Turkey" be roasted? The Czar freeze his n To questions so weighty no answers you get; 'T is very peculiar—yet Nobody knows!  Old Cottags Clock. (Song and Chorus.) I. B. Webster  Old Stags Coach. I. B. Webster		The waves lie still and gleaming, And the lull'd wind seems dreaming.  What joy to be near Thee. (Screnade.) A. B. Ablamowicz
Grave of Gentls Annis. Song and Chorus.) C. Hartman	25	Tho' others boast of their railroad speed, The ratiling car and the whistle scream, And look with pride on the iron steed With fiery lungs and breath of steam, The jostling, crowding, rushing ahead, And scolding, fretting, all in a rage, I sigh again for the vision fled Of turnpike road and the old mail stage. Old Times. (Ballad.) S. V. Morris How fondly mem'ry lingers Around our bygone years, Those hours of joy and sadness, Those scenes on mar'd by tears. The bright hopes of the present Our hearts may gladly thrill, Yet bygones will not flee them,	25	Shalt I sing of the summer flower?— It will wither ere the noon; It will die, and leave behind Thoughts alone of sweet perfume.  We are growing old together. (Ballad.) F. K. Genaline
I'm coming Home. (Song and Chorus.) N. C.  Morse	25 25	And old times linger still.  Oh, then, remember Me. (Song.) K. Morz  Go where glory waits thee,     lut while fame clares thee,     Oh, still remember me!  When the praise thou meetest To thine ear is sweetest,     Oh, then remember me!	25	Of the soft rain overhead.  The Music sent per Mail, FREE OF POSTAGE, on receipt of Marked Price.

To Miss Sue W. Uniney

# My Mothers Cottage Mome

Words and Music

BY

Dr. A. Brooks Everett.



Baltimore

Published by HENRY M. CAFFREY207 Baltimore St

Washington D.C. John F.Ellis.

irillingham.



#### Dr A BROOKS EVERETT.

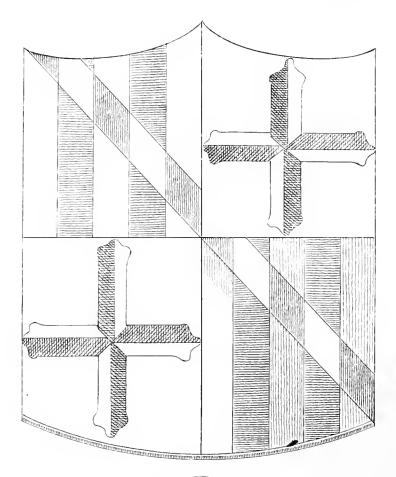




















## MARYLAND, MY MARYLAND!





Thou wilt not cower in the dust,
Maryland! My Maryland!
Thy beaming sword shall never rust,
Maryland! My Maryland!
Remember Carroll's sacred trust,
Remember Howard's warlike thrust...
And all thy slumberers with the just,
Maryland! My Maryland!

4

Come! for thy shield is bright and strong,
Maryland! My Maryland!
Come! for thy dalliance, does thee wrong,
Maryland! My Maryland!
Come! to thine own heroic throng,
That stalks with Liberty along,
And give a new Key to thy song,
Maryland! My Maryland!

5

Dear Mother! burst the tyrant's chain,
Maryland! My Maryland!
Virginia should not call in vain!
Maryland! My Maryland!
She meets her sisters on the plain—
"Sic semper" tis the proud refrain,
That baffles minious back amain,
Maryland! My Maryland!

6

I see the blush upon thy cheek,
Maryland! My Maryland!
But thou wast ever bravely meek,
Maryland! My Maryland!
But lo! there surges forth a shrick
From hill to hill, from creek to creek—
Potomac calls to Chesapeake,
Maryland! My Maryland!

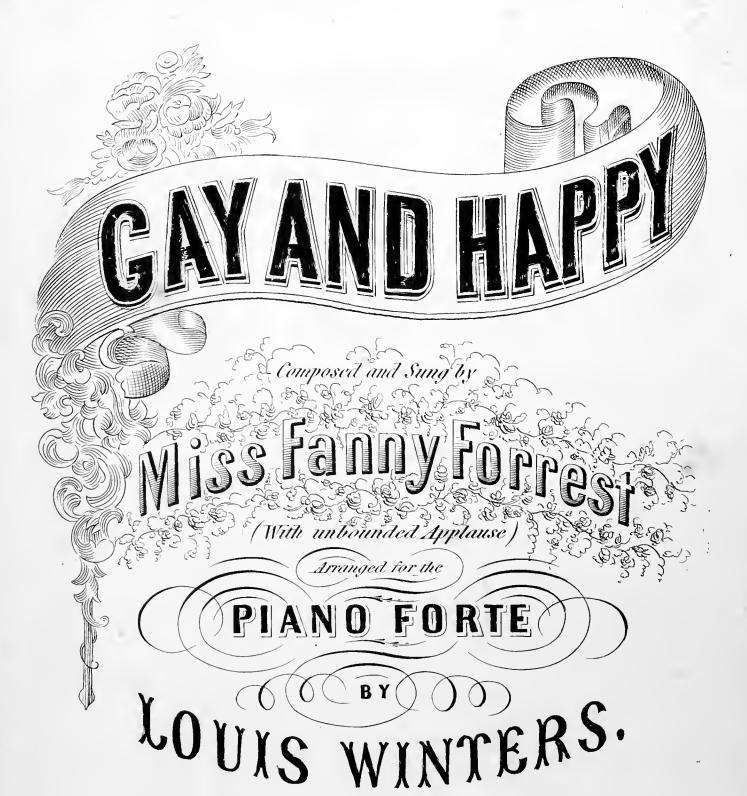
7

Thou wilt not yield the vandal toll,
Maryland! My Maryland!
Thou wilt not crook to his control,
Maryland! My Maryland!
Better the fire upon thee roll,
Better the blade, the shot, the bowl,
Than crucifixion of the soul,
Maryland! My Maryland!

8

I hear the distant thunder-hum,
Maryland! My Maryland!
The Old Line's bugle, fife and drum,
Maryland! My Maryland!
She is not dead, nor deaf, nor dumb—
Huzza! she spurns the Northern seum!
She breathes\_ she burns! she'll come! she'll come!
Maryland! My Maryland!





Ottingkam .



BALTIMORE,

Lublished by HENRYM! CAFFREY 207 Baltimore S!

Washington D. C. John E Ellis.



#### GAY AND HAPPY.



Entered according to act of Congress A.D. 1860 by Henry McCaffrey in the Clerk's office of the District Court of Maryland.







I envy neither great nor wealthy Poverty I ne'er despise Let me be contented healthy And the boon I'll dearly prize So let the wide world wag as it will Ill be gay and happy still Gay and happy, gay and happy Ill be gay and happy still. Chorus. So let the wide world &c.

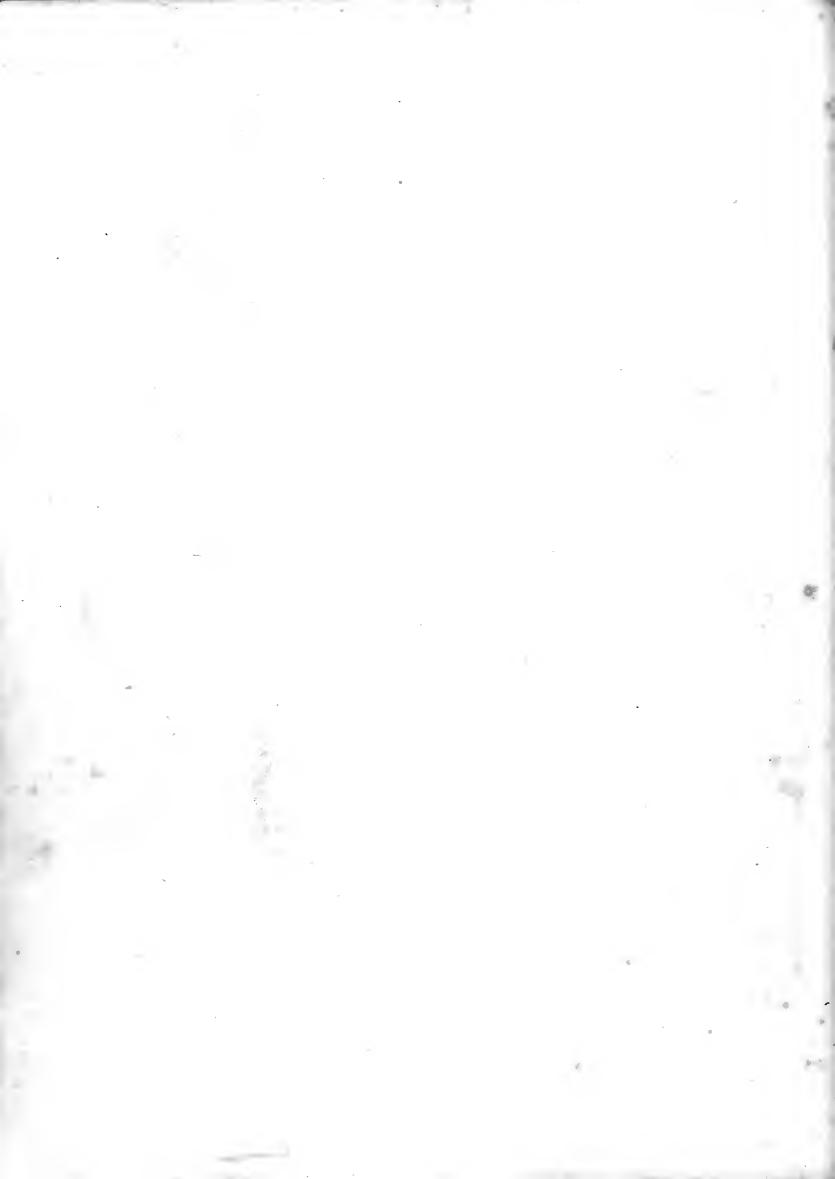
The rich have cares we little know of All that glifters is not gold Merit seldom made a show of And true worth is rarely told So let the wide world wag as it will Ill be gay and happy still Gay and happy gay and happy I'll be gay and happy still. Chorus. So let the wide world &c.

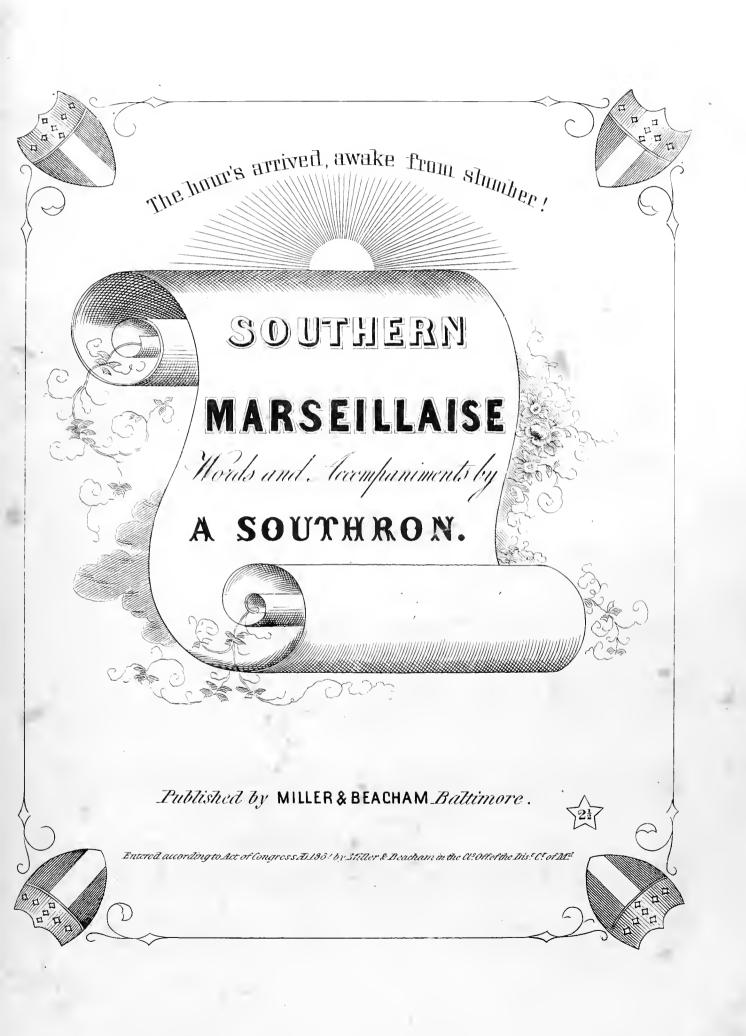
If the President should sit beside me Id sing my song with usual glee Fool's might laugh and knaves deride me Still ld gay and happy be So let the wide world wag as it will I'll be gay and happy still Gay and happy gay and happy Ill be gay and happy still. Chorus. So let the wide world &c.

I care for all yet care for no man Those that do well need not fear I love a man and like a woman What else makes this life so dear So let the wide world wag as it will I'll be gay and happy still Gay and happy gay and happy. I'll be gay and happy still.

Chorus. So let the wide world &c.

613.





## SOUTHERN MARSEILLAISE











2

Henceforth vainly they dissemble,
We, their projects understand;
Let their factious tyrants tremble,
We will meet them hand to hand!
Where the battle fiercest flashes,
Should our aged heroes fall,
Phænix-like, from out their ashes
Others will the foe appall!
CHORUS.

3

Freedom was a trust confided
By our sires now pass'd away;
Shall their virtues be derided,
Shall their Sons that trust betray?
Dastard is the hand that falters
In our just and holy cause!
Fighting for our homes and altars
Where's the heart that dares to pause?
CHORUS.

4

Sacred love of home and kindred
Now conduct our stalwart arm!

God of battle! to thee kneeling,
Shield our Country from all harm!

May our Flag be borne untiring—
Emblem of holy might—

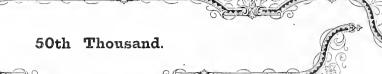
Until our enemics expiring
Own the triumph of our right!

To arms! then, one and all,
Let this our watchword be:

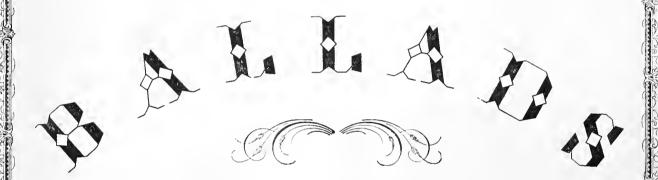
March on! march on! no faction shall
Enslave our Liberty!

Engvd at Clayton's.





## THREE



No. 1.--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

J. R. THOMAS.





NEW YORK:

Andlished by Firth; Pond & Co., No. 547 Proadway.

## The Guttage ly the Sea,



Entered according to act of Congress A. D. 1856, by FIRTH, POND & CO., in the Clerk's office of the Dist. Court for 32 Southern Dist. of New York

. . .







PUBLISHED BY

## FIRTH, POND & CO.,

No. 547 BROADWAY, (between the St. Nicholas and Metropolitan Hotels,) NEW-YORK,

AND FOR SALE BY ALL RESPECTABLE DEALERS IN SHEET-MUSIC THROUGHOUT THE UNITED STATES AND CANADAS.

Music Published Daily. All New Music received as soon as Published. Music sent by Mail and prepaid when the Marked price is remitted.

Please notice that such of the following marked thus \* have an elegantly Illustrated Title-Page.

	Composer. Price-
ALL ALONE,	H. Millard, 25
As we gathered in the Hat,	S. Glover 20
BE STEE TOU CALL. Comic,	. H. Hern 25
* BIRD SONG,	.Pete Morris, 25
BONNY JEAN,	Charles Osborne, 25
Bridge of Sighs,	.S. Lover, 20
Broken Ring,	George Danskin, 25
Call the Children Early,	.H. Tucker, 25
CLOUDS OF SUMMER EVENING,	
COLUMBIA BULES THE SEA,	
COME INTO THE GARDEN, MAUD,	M. W. Balfe, 35
DARLING LITTLE BLUE-EYED NELL,	Fred. Buckley, 25
Darling Rosabel,	
DEAREST SPOT ON EARTH TO ME IS HOME,	
Does he love me?	
DON'T YOU CRY SO, NORAH DARLING,	
Don't you remember the time,	
EVENING BELLS,	
EXILE'S DREAM,	George Danskin, 25
FAIR ENCHANTRESS,	
FAIRY BELLE,	
FAIRY QUEEN. Valse Song, FISHERMAN'S RETURN,	
FOR THEE, LOVE, FOR THEE,	
FORGIVE AND FORSET,	
GONDOLETTE,	A. Lee, 20
GOOD NIGHT, BELOVED,	
GOOD NIGHT, MY ONLY LOVE,	
GOOD TIME HAS COME,	McNaugton, 25
HARR! I HEAR AN ANGEL SING,	
HAVE YOU NOT SEEN THE TIMED TEAR,	
HERO AND LEANDER,	
Home where Roses grew,	
I'o choose to be a Daisy,	
I LIVE FOR THEE, FOR THEE ALONE,	· ·
I LOVE MY NATIVE LAND,	
l'at turning gray, dear Kate,	
I'VE BEEN ROAMING O'ER THE PRAIRIES,	
KITTY, MY LOVE, AND I,	McNaughton, 25
LANGUAGE OF THE EYE,	Hodgson, 25
LACGRING JENNIE,	Fred. Buckley, 25
* Linger in blissful repose,	
LOOK THOU GAY'ST TO ME,	
LOVED AND THE LOST,	
LULA IS GONE,	
MAID OF CHEROKEE,	
MAIDS OF MERRY ENGLAND,	
MAUD ADAIR AND I,	
My Heart is like a paded Flower,  My Loved One and my own,	· · · · · · · · · · · · · · · · · · ·
MY MARY,	
* My Mary's Nose,	Pete Morris, 25
NELLY, WILT THOU BE MY BRIDE,	Charles Osborne, 25
* Newspaper Sone, "That's so,"	
OH! MY LOVE,	
OLD GLEDEN GUE	
OLD GARDEN GATE,	
Parthenia to Ingomar,	
Praise we the everlasting Lord,	Clement White, 35
* REVOLCTIONARY TIMES,	Pete Morris, 25
* Robin Reddreast,	J. M. Huboard 50

1				Composer.	Price.
ROSEBUD,			Sc	hubert,	20
SADLY TO	MINE HEART	APPEALING,	S.	C. Foster,	30
SAILOR'S	RETURN		C.	J. Hopkins,	25
SANDS OF	$Dee, \dots$		A.	W. Berg,	25
SHELLS O	f Ocean,	• • • • • • • • • • • • •		nerry,	20
SOMEBODY	's COURTING	Somebody,.	Fr	ed. Buckley,	25
STAND BY	THE FLAG,		н.	Tucker,	30
STAR OF M	т Номе,		J.	R. Thomas,.	25
STREAMLE	т,		St	retton,	30
STMMEB 0	F THE HEAR	г,	Al	ice Hawthorn	e,. 25
SUMMER I	Roses,		S.	Glover,	20
	,			Hern,	
,	,			svecchi,	60
1	NOT THAT OTH				
				Lawrence,.	25
				Millard,	25
1	SHERS WENT				
				oweryam,	
THY NAM	E COMES O'ER	ME LIKE A S	SPELL, H.	Hern,	25
UNDER A	Hedge,		T.	G. Reed,	25
				Millard,	
1	A AMERICA.		Вь,		30
				rs. C. Kleber,	
				ed. Buckley,	
				ougler,	
				F. H. Lawren	ice, 30
	L REMEMBER			TTT 0 1.1	
				W. Smith,	
				L. Hime,	
				C. Foster,	
WHENT	SAW SWEET A	ELLIE HOME	,J.	Fletcher, ed. Buckley,	25
				K.,	
TOU ASK	AL ALL IFHY,	TAD THE WH	EREFUEE, A.	Dagion,	25

#### DUETS, QUARTETS, ETC.

DEAREST SPOT ON EARTH TO ME IS HOME.

ı	Quartet, J. R. Thomas,	
Į	HARK! I HEAR THE ORGAN'S PEAL. Duet, S. Glover,	25
	STAND BY THE FLAG. Anthem,	
	SWEET VOICES ARE CALLING. Duet, S. Lawrence,	25
	THERE'S BEAUTY EVERYWHERE. Quartet, "	35
	THINE, FOREVER THINE. Duet,S. Glover,	
	'TIS THE HEART MAKES THE HOME. Quartet, McNaughton,	25
	TRUST HER NOT. Duet, M. W. Balfe,	
	WHERE SHALL WE FIND OUR HOME. Duet, S. Glover.	

#### OPERATIC SONGS.

"LE PARDON DE PLOERMEL."
Comic Opera. By Meyerbeer.

I've Gold, I've Gold. (De l'or, de l'or.) Tenor or Base, 25
My Madness now forsaking. (Ah! mon remords te venge.)
Tenor,
Now 'tis sunny Harvest time. (Voici le temps des mois-
sons.) Soprano,
OH! FLEECY SHADOW. (Ombre legère.) Soprano, 50
OH! SAINTED MOTHER. (Sainte Marie.) Soprano, 25
SADLY AND DREARILY, ALAS! Tenor,
SLEEP, MY DARLING. (Dors petite dors.) Soprano 35
SOUL CONDEMNED TO GLOOMY FATE. (Sombre destinée.) So-
prano,
THE SONG ECHOES THROUGH THE GROVE. (De l'oiseau dans le
feuillage.) Soprano,

#### "ROSE OF CASTILE." Opera, by M. W. Balfe.

CLICK, CLACK; or, the Muleteer's Song. Tenor,
Convent Cell. Soprano,
HARK! THE CLARION SOUNDING. Tenor,
HER GENTLE VOICE EXPRESSED NO GUILE. Tenor,
I'M BUT A SIMPLE PEASANT MAID. Soprano,
KEEP THY HEART FOR ME. Tenor,
List to the gay Castinet. Soprano,
Love's the greatest Plague in Life. Soprano,
Though Fortune darkly o'er me frowns. Base,
Twas Rank and Fame that tempted thee. Tenor,

#### "SIMON BOCCANEGRA."

Opera, by Verdi.

How in this Hour of Sorrow. (Come inquest' ora bruna)
Soprano,
Skies, when Stars have vanished. (Cielo di sello orbato.)
Tenor.

#### "LA TRAVIATA." Opera, by Verdi.

#### "IL TROVATORE."

Opera, by Verdi.

AH! I HAVE SIGHED TO REST. (Ah! che la morte.) Tenor,...

AH! VES, THOU'RT MINE. (Ah! s' ben mio.) Tenor, ......

Breeze of the Night. (D'amor sull ali rosee.) Soprano,... BRIGHTER THAN THE STARS' SOFT GLEAMING. (II balen del' suo.) Baritone, ..... FAREWELL, DEAR MOUNTAIN HOME. (Di quella pira.) Tenor, FIERCE FLAMES ARE RAGING. (Stride la vampa.) Mezzo-Soprano,.... Home to our Mountains. (Si la stanchezzo.) Mezzo-Soprano I HAVE LOVED THEE. (Tu vedrai che amore.) Soprano, ..... I WAS POOR, YET I WAS HAPPY. (Giorni poveyi.) Mez. Sop, & LONELY I WANDER. (De serto sulla terra.) Tenor, ...... TWAS NIGHT, AND ALL AROUND WAS STILL. (Tracea la notte) Tenor,...... Two Rosy Children. (Di due figli.) Base,..... WHEN IN CONFLICT FIERCE ENGAGING. (Mag reggendo al) 

#### GUITAR SONGS.

BONNE TELE

BORNY JEAN,	
DAYLIGHT IS SOFTLY DYING. "Traviata," Fred. Buckley,	
FAREWELL, YE BRIGHT VISIONS. " "	
Gaily through Life we wander, " "	
Gentle Annie,	
HARK! I HEAR AN ANGEL SING,Grath,	
I SEE HER STILL IN MY DREAMS,Fred. Buckley,	
KISS, BUT NEVER TELL, " "	
KISS ME QUICE AND GO, " "	
My loved one and my own,	
OLD PLAYGROUND,	
Some Folks,	
Soon shall we, Dearest. "Traviata,"Fred 19ey,	
Those pleasant Days are gone. " "	
VILLAGE MAIDEN, " "	
Visions of Rest. "Traviata," " "	
YELLOW ROSE OF TEXAS,	

WE inform all our friends, Dealers, Teachers, etc., that Music and Music-Books can be sent to any address, by mail. The postage on Music is but one of two cents for each piece, and the postage on Books is one cent per ounce. Therefore all persons residing at a distance will find it less expensive to order the Music. etc., by mail, than by ordering the same by express.

No. 1



DRAMA OF POCOHONTAS,

BYTHE

## Hon. Robert Dale Owen

Arranged by

## JOHN H. HEWITT.

Gillinghom.

Lublished by MILLER & BEACHAM Zallimore

But soil see religate Broth course A 1864 for WH. A Brochon on the Arile OS of the Brothouse is State



Written by the HON. R. DALE OWEN.

Arranged by J.H. HEWITT.



 $Entered\ according\ to\ Act\ of\ Congress\ in\ the\ Year\ 1858\ by\ Miller\ \&\ Beachamin\ the\ Clerks\ Office\ of\ the\ District\ Court\ of\ Md\ .$ 





#### OPULAR MUSIC, NEW AND P

MILLER & BEACHAM,

#### The state of the s in Foreign Music,

163 M. & B's General Catalogue forwarded gratuitously on application.

	SONGS.		s	сноттізсн.		G U	ITAR PI
B. E. L.	A letter from home,	25 25	Sig. George.	*Richmond,	50		Parlor Gems, viz
44	I know not why I love thee, Tis midnight on the stormy deep,	25	Gorden.	Dawn, Home circle,	25 25	Lad	ies Reception Gram hody Schottisch,
4.4	Take back the fond vows thou hast spoken,	25	Holland.	Garland.	$\frac{25}{25}$	Pro	menade Grand Ma
	When wandering far o'er distant, &c. Girls are all married but me.	25 25	Krummacher. Klautsheck.	*Evangeline, My Favorite,	15	Prin	nor House Schottis ice Albert's Grand
Belton. Brewster.	We girls never mean half we say,	25	Lertz. Mayruder.	*Clover Dale, *Agricultural,	35 25	Préot.	Military Tattoo, Smith's (Gen. Pe
4.4	I wish somebody'd come, Girls and the Wives,	25 25	***	Annie Laurie,	25 35	CU CDOI	•
R. B. Irs. Dr. Byrne,	Come dearest the daylight is gone,	25 25	4.6	*Berkeley Springs, Cherry Blossom,	25		BE'S LATEST
lverett.	Willow Cot,	.75	4.4	*Gilmor House, *Happy Couple,	35 35	Gipsy Countes Murmuring Se	
armer.	Willie Bane, First sweet day I met thee,	$\frac{25}{25}$	9 L	Peabody. (To Geo. Peabody, Esq.) Sea Shell,	25 25	Slowly and sof Two Forest Ny	tly music, &c.,
ingelbrecht.	Separation, (Author of "Good Bye") Mother's Welcome,	25 25	Masi.	*Norfolk Female Institute,	35	La Marsailles,	
erken.	I'd be a star,	25	Pape. Ueberwasser.	*Minnehaha, Fond Sigh,	35 25	Star Spangled Juniata, (Wa	ineta,)
Josden.	*Smile once again my Hattie dear, Alone, alone forever.	25	Wallerstein, Williams,	*Edinburg, Nelly Ruth.	25 25	Our Flag is the	ere. (National,) the daylight, &c.
Toley Hall.	Can friends forget, *Ever of thee I'm fondly dream (2)	25 25				Separation. (F	Ingelbrecht's Song
oley Hall,	Still in my dreams thou'rt near	25 25		POLKAS.		"Boarding Sc	isic, Love and Flow hool Life.'' Potpo
l. Hawthorne. Iaskell.	I have tidings, happy tidings, Oh! where is the rose bud?	25	Bellman. Boetzger.	*Old Daminion, Cape May,	35 25		re piece, describing rool, is one of the
lime. Jady of St.	Something to love me, Mrs. Lotty keeps a carriage, so	25	Bolling. S. C. Foster.	Capitola, Village Bells,	25 25	efforts, American Nati	
Louis, J. S. Key.	do I, Star Spangled Banner. (New edi-	25	Gorden.	Fireside,	25	Columbia	the gem, &c. ]
Ü	tion,)	25	Holland. Jourdan.	*Red Shawl, La Fille du Marbre,	25 25	Hait Colu	nbia, T gled Banner,
leorin. Nayrnder.	Charming Willie, A hundred years to come,	25 25	Klautsheck Lertz.	Wild ashe deer, *Wasbling,	$\frac{25}{40}$	Yankee D Home, Sweet	nodle,
44	We miss thee, sister dear, My Mother's Birth Place,	$\frac{25}{25}$	Murcaithon.	*Magnetic Chain,	25	Oft in the still	y night, }
füller.	God bless you!	25	Merz. Moos.	Turkish, Deliciosa or Leonore, Nightingale,	25 25	ENGELB	RECHT'S CO
Irs. Narton.	Let us be friends, Juniata (Waneta,) Spanish melody,	25 25	Petivolas. Stewart.	Hiawatha, Estelle,	25 25	A Day Dream,	
inchney.	Wine cup is sparkling, Broken spell,	25 25	Stine.	Mountain Dell,	25 25	*All Aboard F A twilight the	olka,
4	You say I know not why I'm sad,	25	4 6	*Clemence, *Queen of Bohemia,	25	Bridal Eve Ma	arch,
Priot.	There was a time, Oh! name it not, Wild ashe deer,	25 25	Wilson. Williams.	*La Creule, Cuba,	35 25	Happy Youth Loch Lomond	
44	Whisper a blessing for me, Morning is breaking, (Tally Ho	25		RKAS AND REDOWAS.		*Spring Fairy *Wandering S	,
Pierpont	Song,) The medley song,	25 25	Ascher.	La Fiammina. Maz.	30		
Préot.	*Old Blanford Church,	25	Faust.	La Violette. Polka Maz.	25		NO FORTE
Peticolas. Lieut, Phillips.	Loving Hearts, Here's a health to our "Hongs,"	$\frac{25}{25}$	Davis. Feldmann,	Golden Dream. Maz. Soiree Polka. Redowa.	$\frac{25}{25}$	Ascher.	Chorus, "Vesper La Clochette,
S. D. S.	Forest Maiden, Author of "Three	35	Jourdain.	Elue Dahlia. Polka Maz. Eglantine Mazurka,	25 25	6.6	March de la Rein
Stewart.	Fishers," Thought of Home,	25	315	Fille du Marbre. Polka Maz.	25	16	Perle du Nord. Mazurka de Trais
Stevenson.	Links of the Home-Chain, Still true to thee,	25 25	Wallerstein.	*Un Aveu. (The consent.) Redows	, 25	4.6	La Fiammina, I Fanfare Militaire
££	Farewell my love, farewell, My Mother's Gift,	25 25		WALTZES.		Beyer.	Boquet de Melodi
M. A. B. S.	When I saw sweet Nellie home,	$\frac{25}{25}$	Boeckel.	Spring Garden,	$\frac{25}{50}$	Bubarzewska,	Operas, each Maiden's Prayer.
l'urner. Williams.	Memories of old, *Pretty Lady, cross my hand,		Burgmuller. Cochen.	Wandering Jew, Solferino,	25	Croissez,	Voice in the night Coquettrie. Mel
Wrighton.	(Gipsy Song.) Her bright smile haunts me still,	25 25	D' Albert. Feldmann,	* Coquette, Soiree Styrienne,	35 25	Delione.	Prisoner and Sw. Carnival of Spain
_	OF GERMAN SONGS.		Krammacher. Leriz.	*Hope Glen, *Heart's Ease, (much admired,)	40 35	Gatman.	Souvenir de la M
Abt-	When I am near thee.	25	Mayruder.	Courting, containing Whispers of		Krummacher.	Nocturnes, (Two A thought of ho
Cramer.	How can I leave thee,	25	Marcailhon.	love, Engagement and Marriage, Raphalea,	30 25	Ch. Mayer. Prudent.	Galop Brilliaute, Cantabile,
Kucken.	Tear, (The) Flowers and stars,	25 25	Klautsheck.	Cavalier, Zinnia, (When other friends, &c.)	15 15	Spindler. B. Richards.	Recollection of h
Lindner.	Give me thy hand, Long, long weary day,	25 25	Miss Norman.	Silver Spring,	25	Verdi.	Warblings at Ev Anvil Chorus, fro
lendelsnohn.	Ah I how fast our joys are flying,	$\frac{25}{25}$	Polk. Tarner.	My Sweetheart's Favorite, Bessie Bell,	$\frac{25}{25}$	Wely. Sacred M	Shepherd Bell, ( eludies. Variatio
leissiger. Ityrian Air.	From the mountain high,	25		MARCHES.			Invitation, Penitence,
stigelli. Offenback.	Brightest eyes, Leave me not,	25 25					Conversion,
•	OPERATIC.		A Lady.	Amazon's, from Naiad Queen, Richmond Blues.	$\frac{25}{25}$		Mercy's Free, Shining Shore,
Traviata.	Gaily thro' life wander, (Brindisi,)		Courtaender. Downing,	March Militaire, War Path Quick Step, (all the	35		Heaven,
14	Let us seek a rustic dwelling, Duett, Those pleasant days are gone,			Bands play it,)	25	TW	O PERFO
	Ahl I have sighed to rest,		Haskell. Holland.	*Nicaragua, (Gen'l Walker's) Regent's,	$\frac{25}{25}$	Barbour.	Grand Russian M
Trovatore.				*Virginia Washington Monument,	25	Talexy.	Ladies Reception Musidora Polka ?
64	Night dews are weeping, In tears I pine for thee,		Mägruder. Martin.	"Smith's, (Gen'l Persitor F.)	25		
44	Night dews are weeping,	om	Martin. Preot.	*Smith's, (Gen'l Persitor F.)  *Buckingham,  Ever of Phys Quick Step	25 50	Wely. Otto Fox.	Cloche de du Pat Victory Grand Ma
64	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.	om	Martin. Preot. Stevenson. Stephani.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute,	50 25 35	Wely. Otto Fox. Wallerstein.	
64	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.		Martin. Preot. Stevenson.	*Buckingham, Ever of Thee Quick Step,	50 25	Wely. Otto Fox. Wallerstein.	Victory Grand Ma Coquette Polka,
Lombardi.  J. E. Müller.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord,	10 15	Martin. Preot. Stevenson. Stephani. Trimble.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute,	50 25 35	Wely. Otto Fox. Wallerstein.	Victory Grand Ma Coquette Polka, AN OR ME Short Interludes
Lombardi.  I. E. Müller. Stevenson.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him!	10 $15$ $25$ $25$	Martin. Preot. Stevenson. Stephani. Trimble.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute, Ladies Reception, ADRILLES, & C. Blues Band Reels,	50 25 35 25	Wely. Otto Fox. Wallerstein. ORG	Victory Grand Ma Coquette Polka, AN OR ME
Lombardi.  J. E. Müller. Stevenson. Williams.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee,	10 $15$ $25$ $25$	Martin. Preot. Stevenson. Stephani. Trimble.  Q U  Holland. Wallis.	*Buckingham, Ever of Thee Quick Step, *Virginia Mittary Institute, Ladies Reception,  A D R I L L E S, & c.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,)	50 25 35 25 25	Wely Otto Fox. Wallerstein. ORG J. Hunter.	Victory Grand Ma Coquette Polka, AN OR ME Short Interludes moderate diffic
Lombardi.  J. E. Müller. Stevenson.  Williams.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him!	10 $15$ $25$ $25$	Martin. Preot. Stevenson. Stephani. Trimble.  Q U  Holland. Wallis. Wallenhon.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & c.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,)	50 25 35 25 25 25 25 25	Wely, Otto Fox. Wallerstein.  ORG J. Hunter.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor keys, EMENT Twenty-Four Exe
J. E. Müller. Stevenson.  Williams.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee, CAL DUETTS.  Depths of the ocean,	10 15 25 25 25 25	Martin. Preot. Stevenson. Stephani. Trimble.  Q U  Holland. Wallis. Wallenhon. Feldmann.	*Buckingham, Ever of Thee Quick Step,  *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & C.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,) Lancers. (Lehman's set,) Lancers. (Parlor edition,)	50 25 35 25 25 25 25 25 25 25	Wely. Otto Fox. Wallerstein.  ORG J. Hunter.  E I Ch. Czerny.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor Keys,  E M E N T Twenty-Four Exe able and Progr Each,
J. E. Müller. Stevenson.  Williams.  V O  Glover.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee, CAL DUETTS.  Depths of the ocean, Hark! I hear the organ's peal, Listen to the woodbird's song,	10 15 25 25 25 25 40	Martin. Preot. Stevenson. Stephani. Trimble.  Q U Holland. Wallis. Wallenhon. Feldmann. Wallis. Knauf.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & c.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,) Lancers. (Lehman's set,) Lancers. (Parlor edition.) Old Fashioned Cotillions. (2 sets,) Virginia Cotillions. (2 sets,)	50 25 35 25 25 25 25 25 25 25 25 25 25	Wely Otto Fox. Wallerstein. ORG J. Hunter.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor keys,  EMENT Twenty-Four Exe able and Progr
Lombardi.  J. E. Müller. Stevenson.  Williams.  V O  Glover.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee, CAL DUETTS.  Depths of the ocean, Hark! I hear the organ's peal, Listen to the woodbird's song, There's a wild sweet rose,	10 15 25 25 25 40 25 40 35	Martin. Preot. Stevenson. Stephani. Trimble.  Q U  Holland. Wallis. Wallenhon. Fetdmann.  Wallis. Kuauff. Pape.	*Buckingham, Ever of Thee Quick Step,  *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & C.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,) Lancers. (Parlor edition,) Old Fashioned Cotillions. (2 sets,) Virginia Cotillions. (2 sets,) South Side Keels,	50 25 35 25 25 25 25 25 25 25 25 25	Wely. Otto Fox. Wallerstein.  ORG J. Hunter.  E I Ch. Czerny.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor Keys,  E M E N T  Twenty-Four Exe able and Progr Each, New Revised and Method, containin tional Lessons,
J. E. Müller. Stevenson.  Williams.  V O Glover.  "" Raymond. Wullace.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee, CAL DUETTS.  Depths of the ocean, Hark! I hear the organ's peal, Jisten to the woodbird's song, There's a wild sweet rose, When the winds o'er the lake is, &c Holy Mother &c., from "Maritana,'	10 15 25 25 25 40 25 40 35 25 25	Martin. Preot. Stevenson. Stephani. Trimble.  Q U Holland. Wallin. Wallenhon. Feldmann. Wallin. Knauf. Pape. Feldmann.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & C.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,) Lancers. (Lehman's set,) Lancers. (Parlor edition.) Old Fashioned Cotillions. (2 sets,) Virginia Cotillions. (2 sets,) South Side Keels, Horse Guards. (Royal) True copy. Taught by Prof. Lehmann.	50 25 35 25 25 25 25 25 25 25 25 25 25 25	Wely. Otto Fox. Wallerstein. ORG J. Hunter.  E I Ch. Czerny. F. Hunten.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor keys,  E M E N T Twenty-Four Exe able and Progr Each, New Revised and Method, containit tional Lessons, other Editions.
J. E. Müller. Stevenson. Williams. V O Glover.	Night dews are weeping, In tears I pine for thee, Together with Solos, Duetts, &c., fr all the Operas.  SACRED.  Gethsemane. Jesus is our common Lord, Hark! to whispering angels, Trust in Him! My Saviour draw me near to thee, CAL DUETTS.  Depths of the ocean, Hark! I hear the organ's peal, Jisten to the woodhird's song, There's a wild sweet rose, When the winds o'er the lake is, &c	10 15 25 25 25 25 40 35 25	Martin. Preot. Stevenson. Stephani. Trimble.  Q U  Holland. Wallis. Wallenhon. Fetdmann.  Wallis. Kuauff. Pape.	*Buckingham, Ever of Thee Quick Step, *Virginia Military Institute, Ladies Reception,  A D R I L L E S, & C.  Blues Band Reels, Caledonia. (New Figures,) Family Cotillions. (2 sets,) Lancers. (True English,) Lancers. (Parlor edition,) Old Fashioned Cotillions. (2 sets,) Virginia Cotillions. (2 sets,) South Side Keels, Horse Guards. (Royal) True copy.	50 25 35 25 25 25 25 25 25 25 25 25 25 25	Wely. Otto Fox. Wallerstein. ORG J. Hunter.  E I Ch. Czerny. F. Hunten.	Victory Grand Mc Coquette Polka,  AN OR ME Short Interludes moderate diffic minor Keys,  E M E N T  Twenty-Four Exe able and Progr Each, New Revised and Method, containin tional Lessons,

#### IECES.

61			
Guit	arist's Parlor Gems, viz.		
	Ladies Reception Grand March,		
	Peahody Schottisch,	,	
	Promenade Grand March, Es	ich	<b>2</b> 5
	Gilmor House Schottisch,		
_	Prince Albert's Grand March,		
Préot,	Military Tattoo,		25
	Smith's (Gen. Persifor) March,	,	25

#### COMPOSITIONS.

Gipsy Countess, Murmuring Sea,	
Slowly and softly music, &c., Two Forest Nymphs,	
La Marsailles,	Brilliant
Star Spangled Banner,	Variations,
Juniata. (Waneta,)	each, 50
Our Flag is there. (National,)	
Come dearest the daylight, &c.	
Separation. (Engelbrecht's Song,)	
Monnlight, Music, Love and Flowers.	
"Boarding School Life." Potpouri. ful descriptive piece, describing a da boarding school, is one of the Auth	ly at a female
efforts,	50
American National Airs, viz.	0.0
Columbia the gem, &c.   Hail Columbia,   Two P	erformers,
Star Spangled Banner, Yankee Doodle,	euch, 25
Home, Sweet Home, \ Variations,	
Oft in the stilly night, }	each 40

#### SMOTHISOGMO

DI. CELEBRICATION	COMITONITION.
A Day Dream,	40
*All Aboard Polka,	50
A twilight thought,	25
Bridal Eve March,	25
Happy Youth,	30
Loch Lomond,	30
Spring Fairy,	50
Wandering Sprite.	50
- '	

#### PIECES.

Ascher.	Chorus, "Vespers Sicilienne,"	50
6.4	La Clochette,	50
6.6	March de la Reine,	40
L s	Perle du Nord, Mazurka.	35
8.6	Mazurka de Traineaux,	50
4.4	La Fiammina, Mazurka,	30
4.6	Fanfare Militaire,	50
Beyer.	Boquet de Melodies. Selections from	
	Operas, each	50
Bubarzewska,	Maiden's Prayer.	25
Croissez.	Voice in the night,	35
4.6	Coquettrie. Melodie Mazurka,	30
44	Prisoner and Swallow,	40
Delioux.	Carnival of Spain, -	50
Gatman.	Souvenir de la Montagne,	40
+ 4	Nocturnes, (Two,) each,	25
Krummacher.	A thought of home. Reverie,	30
Ch. Mayer.	Galop Brilliaute,	40
Prudent.	Cantabile.	25
Spindler.	Recollection of happy days,	35
B. Richards.	Warblings at Eve. Romance,	30
Verdì.	Anvil Charus, from Trovatore,	25
Wely.	Shepherd Bell, (Nocturnes,)	40
Sacred M	eludies. Variations. J. E. Müller.	
	Invitation,	
	Penitence,	
	Conversion,	0.5
	Mercy's Free, Each	25
	Shining Shore,	
	Heaven,	

#### RMERS.

Barbour.	Grand Russian March.	25
	Ladies Reception March.	25
Talexy.	Musidora Polka Mazurka.	30
Wely.	Cloche de du Patre,	40
Otto Fox.	Victory Grand March, on Two Piano	08 60
Wallerstein.	Coquette Polka,	30

#### ELODEON.

or Symphonies of culty, in major and 50

#### TARY.

Ch. Czerny.	able and Progressive, in 3 books.
F. Hunten.	Each, 75 New Revised and Enlarged Piano Method, containing New ann Addi-
	tional Lessons, not published in other Editions. Unahridged, 3 00

Petri. Preludes, (Brilli'nt) in all the keys, 1 00

These Preludes are intended to meet a long and often expressed wish, heing short Musical Phrases, they will readily impress themselves on the memory.

W. W. A Ralston

# THE BUILDE WILL BUILT





Pluladelphia LEE & WALKER 722 Chestnut St

# "The Rock Beside the Sea."

#### BALLAD.



Entered according to Act of Congress, A.D. 1857, by Lee & Walker, at the Clerk's Office of the District Court in the Eastern District of Pennsylvania.









JUST PUBLISHED.

## Arm Mekhad kar the Viana Corke.

By CHARLES GROBE.

Opus 1100.

Price, - - - - - - - \$2 50 nett. Bound in Cloth. - - - - 3 00 nett.

The mere announcement of the forthcoming "New Method," by Charles Grobe, created an excitement throughout the country that has never been equaled in the world of music. We have received orders for ten thousand copies in advance of its publication; a tolerable evidence, we think, of the popularity of the author. By common consent of the musical public, Mr. Grobe is now first in rank of musical writers in this country. His supremacy has been recognized a long time ago, and won for him the general applause both of teachers and pupils, which is never awarded but to the rarest talents and accomplishments. He has that flexibility of mind which is the guarantee of continued improvement; his power deepens and strengthens with exercise. In every form of music in which he has made experiments there is none in which he has not succeeded. No one who has ever perused the productions of this pleasing and instructive author, need be informed of the beauty and elegance that pervade his writings, as they are evident and numistates able.

Mr. Grobe, however, is so well known that any remarks here as to his qualifications would be superfluous. Suffice it, that he has produced in his "New Method" a work for elementary teaching—superior to any in existence. It is eminently the book for the people, and cannot too strongly be recommended. It is the result of the ripe experience of its author, and invaluable to teachers and pupils. The pupil is led by easy and pleasant means gradually and certain to the desired end. Nothing is anticipated, nothing hurried. The dryness so often complained of in works of instruction is altogether avoided. It is the most simple, clear, progressive, and judicious system of instruction extant; its study will be rather pleasure than work for the pupil. It is extremely practical; none better for beginners. The theoretical instructions do not precede the practical portion of the work as in other books, but are combined therewith. The work contains ten engraved figures, illustrating the different positions of the hands and fingers; also, the pronunciation of many Italian words used in music.

It is impossible to read the instructive preface of this excellent method without an earnest desire to peruse the whole volume. Page after page it will be perused with feelings of admiration. In many respects this book is different from all others meant for teaching, and marks a new era in the art.

Take, however, no man's opinion, but give this "New Method" a fair and impartial trial, and we have no doubt that it will be pronounced the very best book for its purposes ever issued; and that it will be introduced into every school and family where a book suited to all tastes and capacities is required.

The typographical appearance of this volume deserves particular attention. Clear and distinct type, beautiful paper, well executed illustrations, and elegant binding are too unusual rarities in a musical work not to deserve the highest praise.

We conclude with the firm conviction that this "Method" must and ought to meet with that success, which, after all, is the only one that will equally please author and publishers—the success that is testified to by the purse of the public—the only tangible and certain critic that is liable to no mistakes.

Copies will be sent by mail, free of postage, on the receipt of the marked price. It can be obtained in large or small quantities of music dealers and booksellers generally throughout the United States and Canadas.

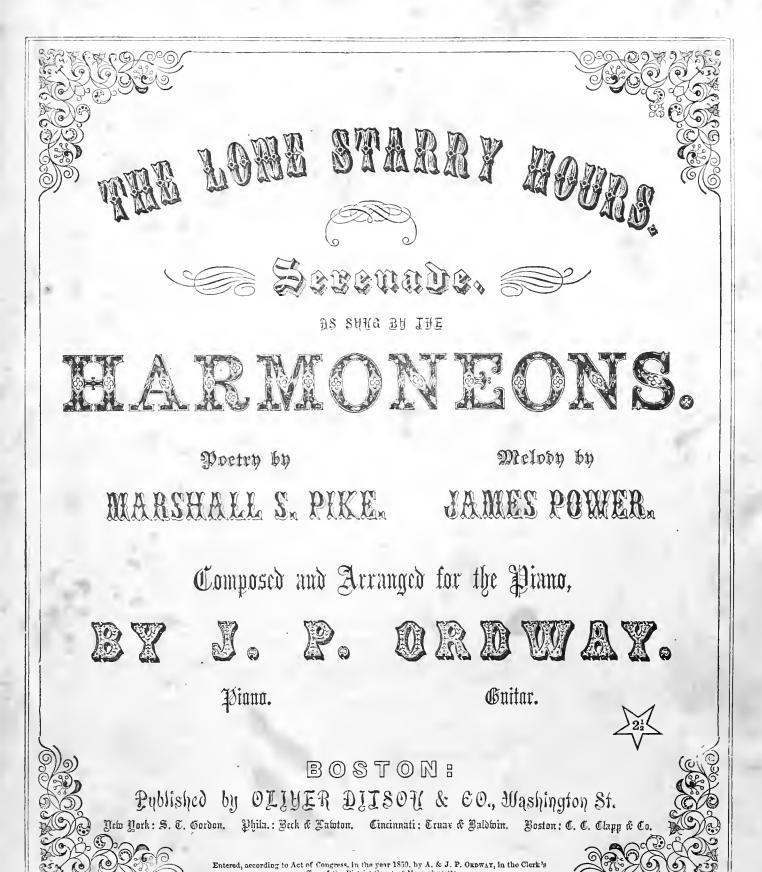
LEE & WALKER, Publishers,

No. 722 Chestnut Street.

Philadelphia, 1859.







		•		
•				
	*			
			•	
,				27
				Paris
		·		
7				
		- 20		
				- 1 .
				,
				-

#### THE LONE STARRY HOURS.





Till the red rosy morn grows bright, love,
Far away o'er the distant sea;
Till the stars cease their gentle light, love,
Will I wait for a welcome from thee.
And oh! if that pleasure is thine, love,
We will wander together afar;
My heart shall be thine, thine mine love,
Then wake, while I touch my Guitar.
CHORUS. And oh! if that pleasure, &c.

CHORUS.

Soprano

When no winds through the low woods sweep, love, And I gaze on some bright rising

Alto.

When no winds through the low woods sweep, love, And I gaze on some bright rising

Bass.



#### NEW AND VALUABLE SHEET MUSIC.

PUBLISHED BY

#### OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

#### CHOICE

#### PIANO-FORTE COMPOSITIONS,

OF MODERATE DIFFICULTY, BY EMINENT COMPOS-ERS, RECENTLY PUBLISHED.

I	Polka Brilliante. Op. 45. Kuhe.	20
	Iuguenots, Fantasia de Salon. Op. 59. Oesten.	50
	Wilight Dews. Variations. Grobe.	50
T	lis midnight hour. "	50
1	e Saison de Londres. Valse Brilliante. Tedesco.	
	fazurka Elegante. Op. 100. Lefebure-Wely.	
S	howers of Gold. Reverie. Krug.	
	Kücken's Cradle Song. Oesten.	
F	Reverie. Op. 19. Goria.	30
1	Oripping Well. Morceau Characteristique. Gollmick.	
	olka Mazurka Brilliante. Abt.	
I	a Montagnarde. Mazurka de Saloa. Ascher.	
	aillance. Polka Militaire. Variations. Grobe.	
	e Soupir. (Sehnen und Fragen). Schad	
	a Pensee. Op 21. Blumenthal.	
	Talse Elegante. Op. 37. Loeschhorn.	
	Au bord de lac. Op 41. Kuhe.	
	Brightest Eyes. Transcription. Voss.	
	Robert, Robert, toi que j'aime. Osborne.	
	leur de Boheme. Polka Brilliante. Talexy.	
	raviata. Grand Valse Brilliante. Weber.	
	ingel of Night. Etude. Burgmuller.	40
	evene da Mora. Mazarka.	
		50
	derceuse. Guttman.	
	Norturne. Herzberg.	
	teveil du Bengali. Gerville.	
	Figaro Galop. Willmers.	
	Danse Slave. Morceau de Salou. Ascher.	
	Take me no gaudy chaplet. Variations. Grobe.	
		40
	a femme du Maria. Pensee fugitive. Kalkbrenner.	25
	tebecca, Grantle Valse Brilliante. Marcailhou.	
L	ilie. Polka Mazurka. Goldbeck.	30
L	a Promise. Grand Valse Brilliante. Burgmuller.	50
V	Vedding Bells. Etude de Salon. Lefebure-Wely.	25
3	farche de la Reine. Ascher.	40
C	hant du Nord. Mazurka. Delioux.	30
	nuie Liurie March. Cavallini.	
	dexauder Romanoff. (New Russian Waltz).	30
	Focturne. Egghard.	
	Syche Polka Mazurka. Ascher.	
	Velleuspiel (Rippling Waves). Spindler.	
	on Weber's Last Waltz. Variations. Leduc.	
	e Reveil des Anges. Leschure-Wely-	
	oming thro' the rye. Osborne.	
	unic Laurie.	
	Rigoletto. Fantasia. Oesten.	
	es borls de Loinet. Valse Brilliante. Leduc.	
	cherze. (Bunte Reihe.) Liszt.	25 25
	Iazurka. "	25 25
	ast Mazurka. Chopin.	
	lozart's Meauet. Satter.	
	Tora. Idylle. Mayer.	
	lazelle Polka. Wollenhaupt.	

#### MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior execllence.

Petites Fantasias, 7 numbers, viz: LEDUC, each 20

- L'Emeraude. Theme de Caraffa.
   L'Amethyste. Theme d'Oheron.
   Le Rubis Waltz.

- 4. L' Opale. (Rossini.)

5.	La	Topaze.	(Meyerbeer.)
6.	Le	Diamant.	(Donizetti.)

#### 7. L'Oracle des Bois Mazurka. Chaplet of Pearls, 12 numbers.

#### 1. Martha. 7. Freischutz. 2. Sicilian Vespers. 8. William Tell. 3. Gipsey's Warning. 9. Nabucodonosor.

4. Vaillance Polka. 10. Charles VI. 11. Louisa Miller. Lombardi. 12. Amateur Waltz. 6. L'Elisir d' amore.

Children's Life, S numbers. KULLAK, each 15 1. Once there was. The Clock. 5. Skiff on the lake. 2. Sunday Morning. 6. Little bird is dead. 7. The Mill on the brook. 3. Cradle Song.

4. Dance on the meadow. 8. Skating. Keepsake Musicale, 9 morceaux faciles.

Ever be happy. Rondo. - - - Le Ducque, 25
Always cheerful. Galop. - - - P. Bayer, 25
Juvenile Sonatina. - - - - Schwing, 35 Juvenile Sonatina. Schwing, 35

#### NEW GEMS OF GERMAN SONG.

Young Recruit. Winds that wave. Kucken. 25 Lindblad. 25 Winds that wave. Weit.

Winds that wave. Weit.

Blithe Birds are singing.

Nah.

"25

Friendly is thine. Schaust so freundlich. Kücken. 25

Fly, bird of hope. Flieg Voeglein.

Kücken. 25

Bright star that crowns.

Du kleines blitzendes

Styrichen. Sternchen. Kücken. 20 Stamber Song. Schlummerlied. "20
My heart's in the Highlands. Krebs. 25
Herdsman's mountain home. Auf der Alma. Abt. 25
When I am near thee, Maric. Lenchtendes Auge.

We never meet again.

Weber
The free minstrels. Die freien Saenger.

The wild rosebud. Sah ein Knah ein Roeslein.

To the beloved. An die Geliebte. Pierson. 20
Winged messengers. Liebesbotschaft. Fiers. 20
When the quiet moon. Wenn so sanft. Schoendorf. 25
Thy name I softly murmur. Immortelle. Kücken. 25
The Herd Bells. Die Heerdenglocken. Gumbert. 25
The two Rivers. Die heiden Fluesse. Keiser. 25
The Hindoo maiden. Hindu maedchen. Huth. 25
To Chloe in sickness. An Chloe. Bennett. 25
Peace of mind. Seelenfriede. Sponholt. 25
Loving I think of thee. An Adelheid. Krebs. 25
Thou art gone far away. Scheiden und Leiden.
Truhn, 30

O were I hut a moonlight's ray. Herzenswün-When Aurora paints the Sea. Wenn Aurora. Proca. 25

O pray you, warblers in the air. O bitt' ench, liebe. Voegelein.

Abt. 25 Little Hans. Curschmann. 25

#### POPULAR MELODIES:

ARRANGED WITH VARIATIONS, BY

#### CHARLES GROBE.

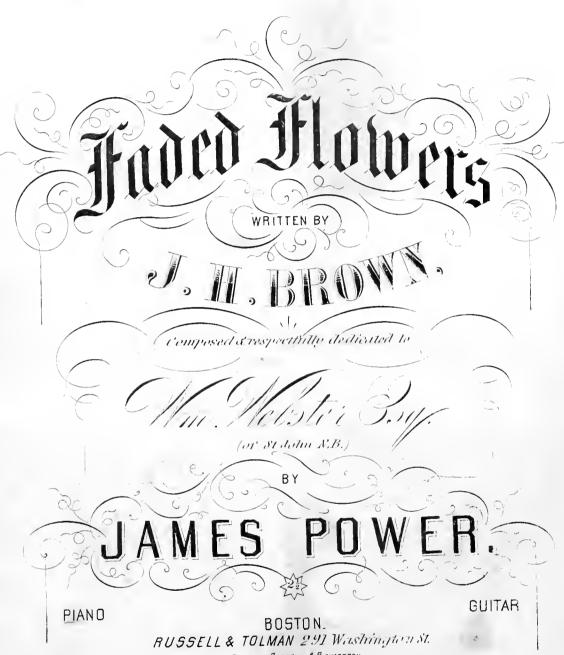
Lilly Dale,	Price	50
Do they miss me at home?	'66	50
Brightest Eyes,	"	25
Spanish Retreat,	**	25
Serious Family Polka,	"	50
Syracuse Polka,		50
O, whisper what thou feelest,	ш	25
Home Again,	"	50
Lone Starry Hours,	"	50
Make me no gaudy chaplet,		40
Oft in the stilly night,	. "	50
Auld Lang Syne,	· "	50
Darling Nelly Gray,	"	50
Dearest Spot of earth,		50
Vaillauce, Polka Militaire,	"	50

#### POPULAR VOCAL MUSIC.

<del></del>	
Mountains of life. Quartette. J. S. Clark.	95
My little Sue. Song & Chorus. L. H. Parish.	25
Kitty alone and I. do. H. S. Thompson.	30
Marion Lee. do. "	20
Anna Lisle, do,	30
Fly away o'er the deep. Quartette. "	30
Stand up for Jesus. L. O. Emerson.	
Starlight Nell. C. W. Glover.	
Gentle Hattie. Song & Chorus. St. John.	
Fly bird of Hope, German Song, Kucken.	
In dreams I see my mother. Wurzel. I've got a little Bible. S. B. Ball.	
Willie and I. Sabbath School Song. "	
What is home without a sister. Haynes. What is home without a brother.	25
W hat is home without a brother.	25
mothers of New England.	25
My hative land my home.	
maid of Sylvan nook.	25
Little Cora's grave. L. O. Emerson.	
bweer mary dray.	25
Out in the cold.	25
Sunday, pearl of days. Sacred. West.	
Young recruit. Kucken.	
Soft skies of sunny Italy. J. W. Cherry.	
Our Carrie. Jutt Harp.	
I'm dreaming of my home. J. G. Clark.	
Minnie Clyde. L. V. C. Crosby.	
Minnie Moor. J. L. Hatton.	
My happy fireside. Song & Cho. H. Avery.	
Gentle words and loving smiles. E. O. Eaton.	
Three little kittens lost their mittens.	
Star of the morning. Song & Ch. H. Tucker.	
Land of Song. Concone. Summer roses. S. Glover.	
	-
Somebody cares for me. Alice Foster.  I'm hut a simple peasant maid. Balfe.	
Convent Cell.	
•	
Grave of our mother. Upton. Twas on a hright spring. M'Naughton.	
0.000	-
=	25
You need ha come courting.	
Spirit voice of Belle Brandon. Beardslee. Come into the garden, Maud. Balfe.	
Jessie's Dream. Blockley.	±0

TUSIC SENT BY MAIL.—The Postage on Sheet Music is but one or two cents for each piece, and, therefore, persons at a distance can obtain it by Mail much cheaper than by Express. Dealers, Teachers and Amateurs will do well to bear this in mind. In many instances, they will find it a great convenience, as well as a saving of expense to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of one cent for each ounce weight.

All orders, whether large or small, strictly and promptly attended to.



Succ'es to AUSSELL & AIGHAADSON

ROOT &CADY. Chicago.

WM. HALL #50N. N.Yark

Entered according to actof Congress © 1851 L. S.P. Proc. N.Co. in the Clerks Office of the Co. Co. Mass.



Entered according to Act of Congress, AD. 1851 by G.P. Reed & Co, in the Clerk's Office of the District Court of Mass.









Oh! how dark looks this world and how dreary.

When we part from the ones that we love:

But there's rest for the faint and the weary,

And friends meet with lost ones above!

And in Heaven I can but remember,

When from Earth my proud soul shall be free.

That no cold chilly winds of December,

Can part my companions from me!



# to love another

SHELL FALLENELL FOREVER

CHARLES SLADE.

BOSTON Tublished by OLIVER DITSON 118 Washington S!

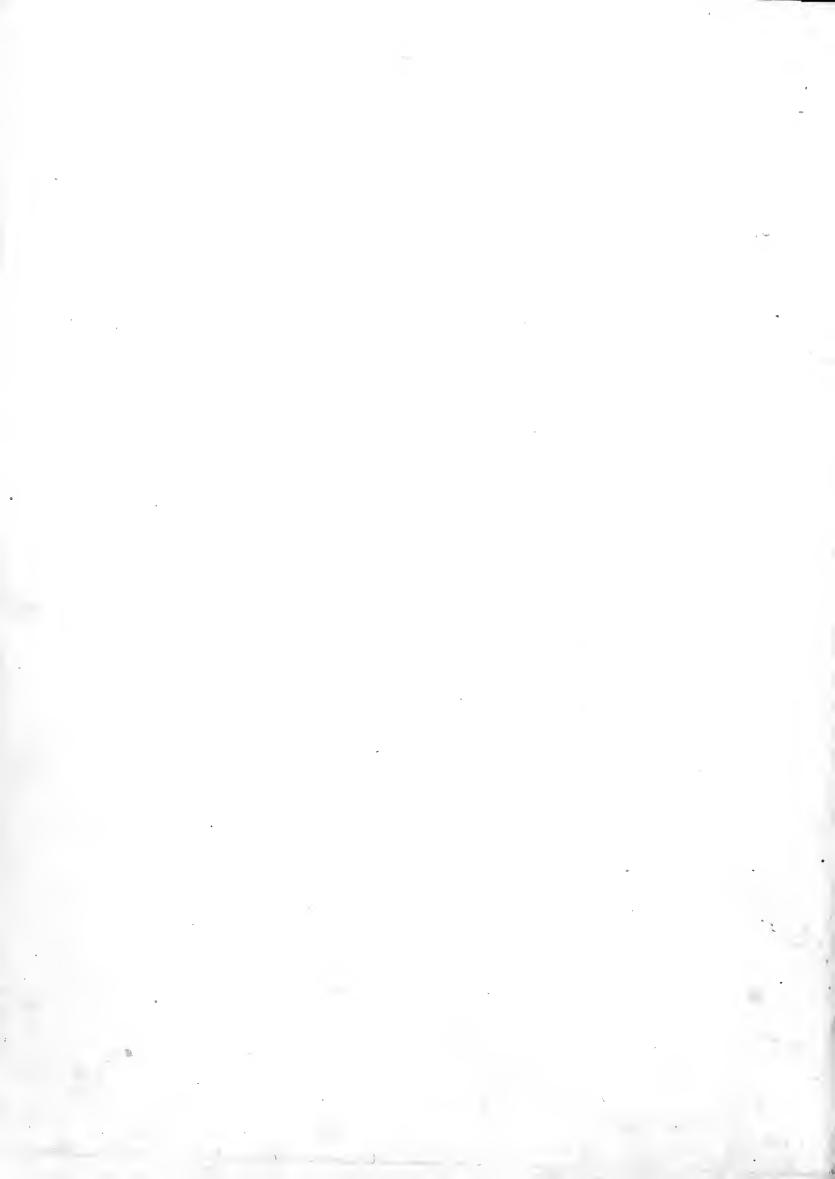
J.E.GOULD

T.T. BARKER.

D.A.TRUAX

C.C.CLAPP &

ERRY & GORDON



#### THOU HAST LEARNED TO LOVE ANOTHER.

CHARLES SLADE.

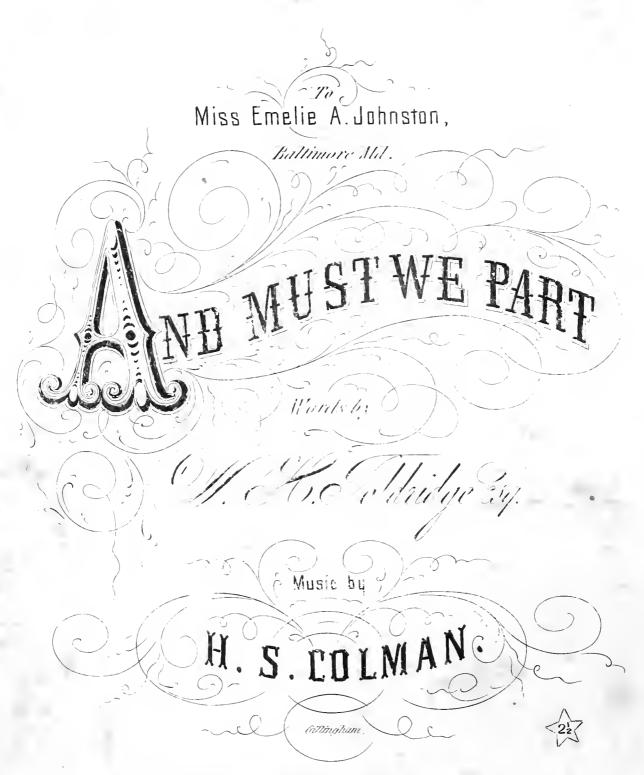


Entered according to Act of Congress AD. 1849by Oliver Ditson in the Clerk's Office of the District Court of Mass:









Lublished by H.M. CAFFREY. 901 Baltimore S. C. Tohn E. Ellis.





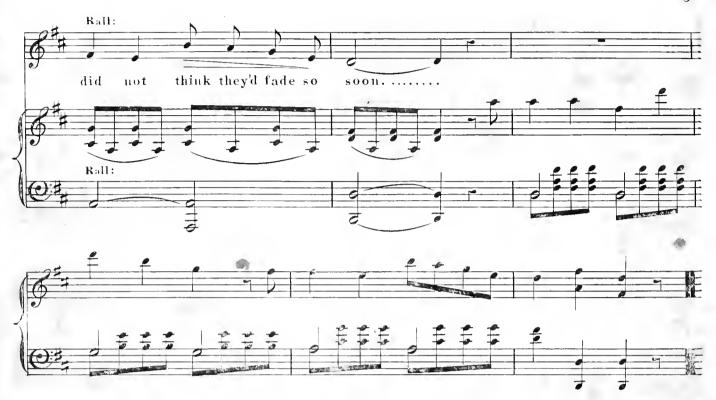
Words by W. H. TOLRIDGE.

Music by H. S. COLMAN.



489
Entered according to Act of Congress in the Year 1857 by Henry M. Caffrey in the Clerks Office of the District Court of Md.





2.

Those days were but a mocking dream,

Too sweet, too pure, too bright to last;

Go, then, false one, I'll stifle hope,

And bury memory with the past.

The lily white you gave me once

Still lays all drooping on my breast:

A symbol of my shattered love,

Or fainting heart that seeketh rest.

3.

And must we then forever part,
Without one loving smile from thee;
With searce a look, with searce a thought
To ease me of my misery!
Then fare thee well—thy heart is cold,—
'T is best,'tis right, that we should part;
I'll bring the smiles hack to my cheek,—
And laugh to hide a broken heart!

Wish







### SEVEN POPULAR SONGS,

C BY

## WURZEL

(GEO. F. ROOT.)



300

- 1. Glad to get home.
- 2. The Honeysuckle Glen.
- 3. Rosalie the Prairie Flower.
- 4. The Church within the Wood.
- 5. All together again.
- 6. Proud world, Good bye! I'm going home.
- 7. Father John.

Price 25 Cents each.

PUBLISHED BY

RUSSELL & RICHARDSON, at the MUSICAL EXCHANGE,

No. 291 Washington Street, Boston.

Entered according to Act of Congress, in the year 1855, by Nathan Richardson, in the Clerk's Office of the District Court of the District of Massachusetts.











#### SELECTED LIST OF NEW AND VALUABLE MUSICAL WORKS. PUBLISHED BY RUSSELL & RICHARDSON. WASHINGTON STREET, BOSTON. MUSICAL EXCHANGE, 291 The Modern School for the Piano-Forte: composed and compiled from the Works of the most centered and compiled from the Works of the most centered the most centered the posed and compiled from the Works of the most centered the most centered the posed and compiled from the Works of the most centered the most centered the posed and Classical Authors and Teachers, comprising a complete course of Instruction, based upon a new principle, progressive in its character, with Anatomical Hustrations of the Hands, thoroughly explained, showing the use of their Muscles and Tendons in playing the Piano. By NATHAN RICHARDSON, late Papil of Alexander Dreyschock, and other distinguished European Teachers. Price, gilt edition, S1: cheap edition, S3. Baker's Formation and Cultivation of the Voice: A complete and practical method of Vocali-The Modern School for the Piano-Forte: com- The Musical Aurora, 15 Instructive Pieces, Corticelli. POLKAS AND QUADRILLES. Baker's Formation and Cultivation of the Voice: A complete and practical method of Vocalization, consisting of Scale Exercises and Solfeggios, progressively arranged, and adapted to the wants of beginners and advanced pupils in the 1st of Singing. By B. F. Baker. Price, \$1.50. Elements of Music at Sight, by Nathan Richardson. This is a Musical Chart, for hanging up.—showing all the First Principles at one view. Mounted, in map style, \$2.00. Plain, or book form, \$1.00. Inniata Ballads, by Mantos Dix Stllian. This little work contains 5) Songs for children, and is adapted to Schools and Seminaries. Price, 25 cents. Manual of Harmony and Thorough Bass, by Belles of Boston, Cyf. Hause. 25 Louisen, Bernmann. 20 Rosine. Calpettier. 35 Two easy Favorite Polk Darganuller. 25 Jervinius. Suppe. 25 Spring Flowers Letbech. 25 Aunen, A. T. Lanner. 15 Blue Eyes, Bergmann. 15 Wavelet. E. T. Baldwin. 35 Banjo Quadrilles, (from Negro Melodies,) 35 SONGS. THE EIGHT N. YORK MUSICAL REVIEW PRIZE SONGS WALTZES. Manual of Harmony and Thorough Bass, by J. C. D. Parken. This is designed as a Text-Book for Teachers and Schools, and is an excellent treatise upon the above subjects. For teaching Music in classes it has no equal Price, 75 cents. First Book for the Piano-Forte, by A. Le Carpentier, Professor of Music in the Conservatoire, Paris. Written expressly for heginners, and fingered after the European method, as found in the "Modern School for the Piano-Forte." Price, 75 cents. The Bible Songs; a collection of original Songs and Melodies, written expressly for the use of Children in Sabbath Schools of all denominations. By Marton Dix Scillivas. The melodies in this little work are simple, and heautifully harmonized, —in Four Parts, —and admirably adapted to the great Father John, 25 By the stream a Youth was sitting, W. Fries. 25 Do you really think he did? F. Hiller. 25 Thou art like unto a flower, M. Hauser. 25 Do you really think he did?. F. Hiller. 25 Thou art like unto a flower, M. Hauser. 25 Lily's complaint, Rossi. 35 The Exile's lament. S. A. B. (Vernon.) 25 Oh, come at night, when all is calm., G. W. Pratt. 25 Il balen del suo sorriso. (From 'Il Trovatore,') Verdi. 25 Come to this heart so lonely. Sarti. 25 Yes, thou art like the flower of May. Ferd. Hiller. 25 I saw her at the window, L. Gordigiani. 25 Dream of Love. T. H. Hinton. 25 Bass Aria, from 'Moses in Egypt." 30 Would I were still but a Child. Lortzing. 25 Sombre Foret, Romance from 'William Tell., Rossini. 25 Hark the Lark! (Shakspeare Serenade.) Schubert. 25 Song from Milton's Comus, (for mezzo soprano voice.) Otto Dressel. 25 Recollections. Thos. Spencer Lloyd. 25 No jewel'd Beauty is my love, J. H. Jones. 25 Thekla's Lament, F. Schubert. 25 It never comes again. Lala, J. Q. Wetherbee. 25 From the day that first I met thee. (Duet.) G. W. Stratton. 45 My soul to God, my heart to thee, Clapisson. 25 Makel Med. work are simple, and heautifully harmonized,—in Four Parts,—and admirably adapted to the great want which has long heen felt by our Sahhath School Teachers, of a work suited to the tastes and capacities of juvenile singers. Price, 25 ets; \$20 per 100. Third Book of 25 Lessous in Singing, for the Middle Registers of the Voice, (Op. 10.) By J. CONCONE. Price, \$2. CONCONE. Price, S2. Sixty-Six Interludes, in the most usual Major Keys, for the Organ, Melodeon, or Piano-Forte. By J. II. Jones. Price, 50 ets. II. Jones. Price, 50 ets. The Musical Drama: a collection of Choruses, Quintettes, Quartettes, Trios, and Concerted Pieces, from standard German, Italian, and French Operas, with English and the original words: for the use of Amateur Clubs and Singing Societies. Selected, arranged, and translated by J. C. D. PARKER, A. M. To be issued in monthly numbers, each number con-MAZURKAS. Four Mazurkas, (Op. 5.) ...... J. Schulbo# and The besided in monthly unibers, each numbers, each annuaber containing six pieces. Frice, 3) cents each or S9 per fors. FOR PUPILS. RICHARDSON'S COLLECTION OF CLEBRARTED AND ADDRESS AND OFFICE AND FAUTASIES, SOLOS, &c. To be issued in monthly numbers, each number containing six pieces. Price, 50 cents each, or \$5 per doz. most distinguished Composers; arranged for the Piano. In 20 Numbers. No.1. Barcarolle, Donietti. Air from Don Juan, Mozart. Faniska, Cherubini. Song without words. No.2. Polka Paysanne. Russian National Hymn. Its March from Norma, Bellini. No.3. Song from Don Juan, Mozart. Cavatina from La Violette, Curufa. Theme from Sonunubala, Bellini. No.4. Don Juan, Mozart. Waltz, Bethoven. Its No.5. Heart Song. Swiss Air. Its No.6. Te Deum Lavidanus. Romance from Joseph, Mehul. Rondino from Stradella. No.7. Mazurka. Magic Flute, Mozart. 15 No.8. Serenade from Don Juan. Romeo and Juliet. 15 No.9. Beautiful Fantasie on the Child of the Regiment, 25 Donietti. The above Music can be obtained of all the principal Music Dealers in the United States. THE MUSICAL EXCHANGE ILLUSTRATED CATALOGUE, containing a List, Description, and Prices of all the Valuable Works published at this Establishment, will be sent, gratis, to any address.

AND MELODEONS FOR SALE AND TO LET.



# Stream of Death,

### SACRED BALLAD





BALTIMORE,

Published by HENRY M. CAFFREY 201 Baltimore S.

Washington D.C. John F. Ellis.



THE

#### STREAM OF DEATH

Andante,



Entered according toactof Congress A.D 1860 by Henry Mc Caffrey in the Clerk's office of the District Court of Maryland . 502.





8. Followed with languid eye anon

A youth diseased and pale and wan Whose hour had come.

He gazed upon the leaden stream

And feared to plunged I heard a scream And he was gone!

'And then a form in manhood's strength Came bustling on till there at length He saw life's bound! He shrank and raised a bitter prayer

Too late! his shreik of wild despair

The waters drowned.

5.

Next stood upon that surgeless shore,
A being bound with many a score

Earth-hound and sad he left the bank

Back turned his dimming eyes and sank.

Oh full of tears!

Of toilsome years:

6.

How bitter must thy waters be

Oh Death! how hard a thing, ah me -

It is to die!

I mused\_when to that stream again

Another child of mortal man

With smiles drew near!

"Tis the last pang; he calmly said.

"For me oh death, thou hast no dread

Saviour I come!

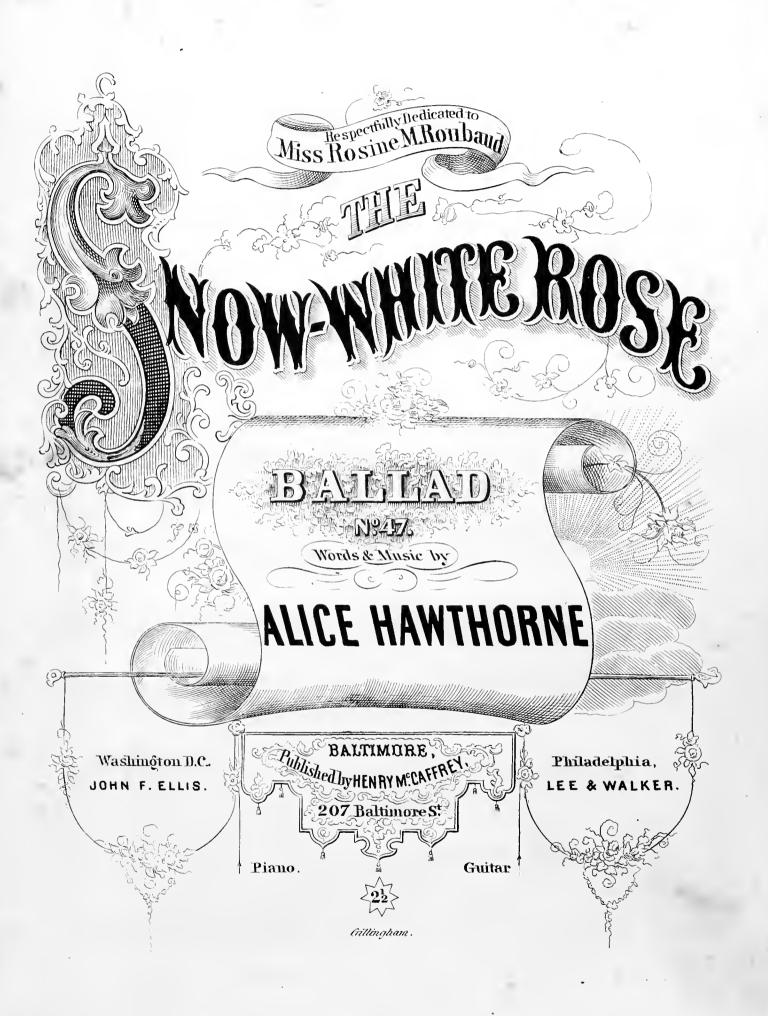
Spread but thine arms on yonder shore

I see ye angels bear me o'er

There is my home!"

502.



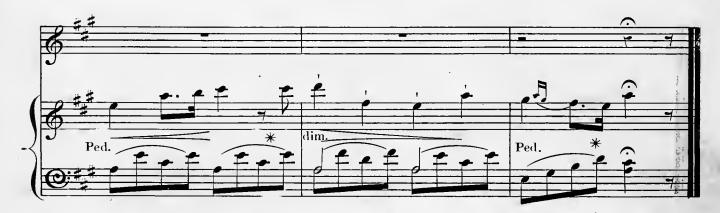




Words and Music by ALICE HAWTHORNE.







Entered according to Act of Congress in the year 1861 by Henry McCaffrey, in the Clerk's Office of the Dis! Court of Md. 619







And now when spring is on her way,

When flow'rs with their perfume abound,

I seek the grove and love to dwell

Where-e'er the snow-white rose is found.

But why this flow'r so dear to me?

Why to my heart such pleasures send?

Because it was the first fond gift

Of one who ever is my friend.

 $\mathbf{3}$ 

What-e'er my heart may learn to prize
'Till life shall meet its certain closes
I know I ne'er shall cease to love
The beauty of the snow-white rose.
For oh, this flow'r so dear to me
So sweet, so fair to view,
I love because it was the gift
Of one whose heart is ever true.











4

But she lov'd him in vain, for he left her to weep, And in tears, all the night, her gold ringlets to steep,



3.

Still her bosom rose fair, still her cheek smill the same, And her sea beauties gracefully curl'd round the frame;

And her hair shedding dew-drops from all its bright rings, Feli over her white arm, to make the gold strings!

And her bair shedding dew drops from

Hence it came that this soft Harp so long has been known,



TO MISS KATE MEDAIRY.

# 

WORDS BY

## EDITH VERE

MUSIC BY

# Julius E. Müller

intlinghan

Published by MILLER & BEACHAM Baltimore.

Entered seconding to Act or congress D 1860 by Miller & Beach am in the CV. Office of the Distinut of M.



## GOD BLESS YOU.

J. E. MÜLLER.











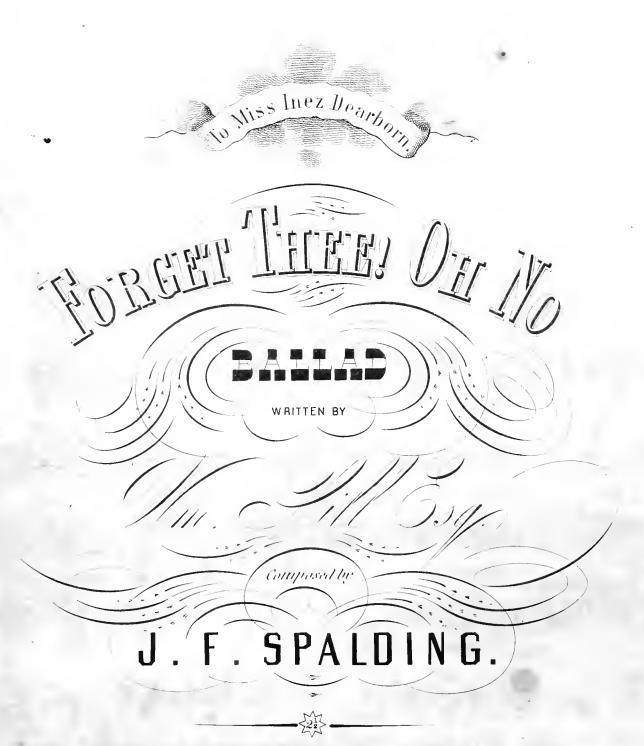




Olis it not written believe and live? The heart by bright hope allur'd, Shall find the comfort these words can give, And be by its faith assur'd. Then why should we fear the cold worlds frown, When truth to the heart has giv'n, The light of religion to guide us on, In joy to the paths of heav'n.

There is! there is! in thy holy word,
Thy word which can ne'er depart;
There is a promise of mercy stor'd,
For the lowly and meek of heart.
My yoke is easy, my burden light,
Then come unto me for rest;"
These, these are the words of promise stor'd,
For the wounded and wearied breast.



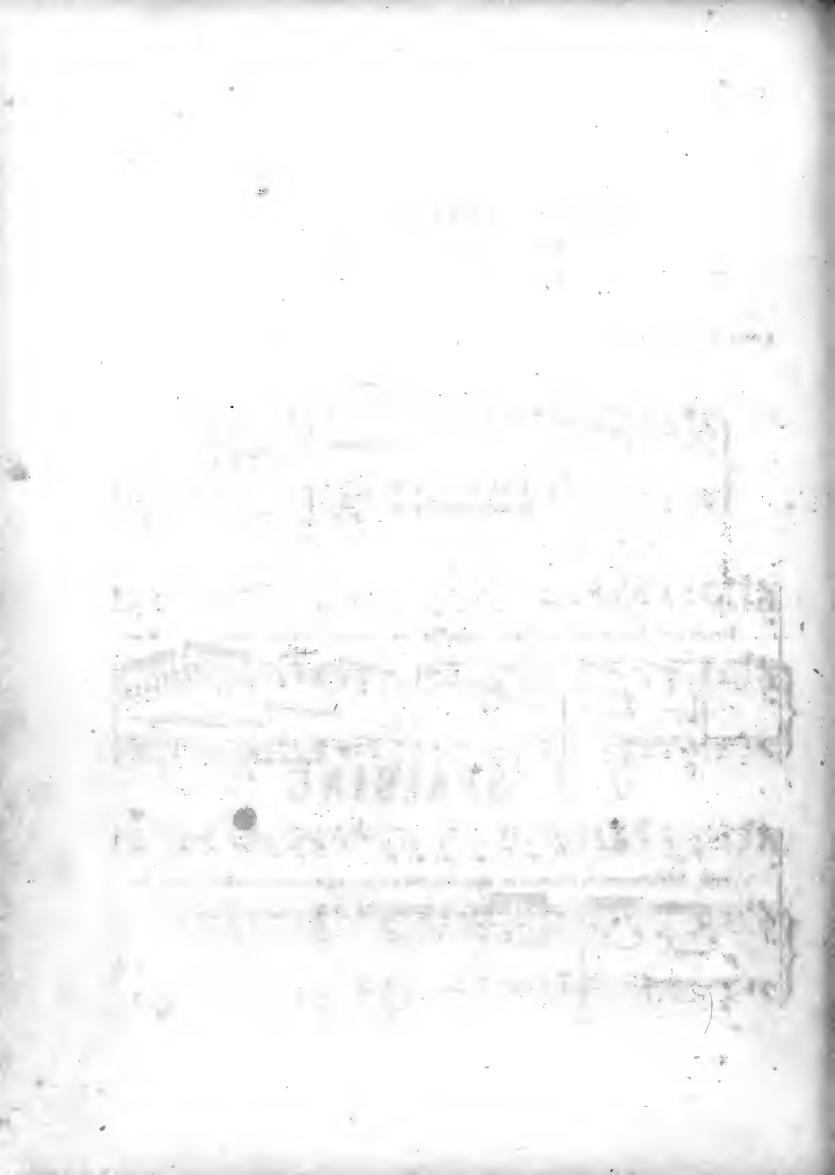


#### BOSTON.

Published for the Author by RUSSELL & RICHARDSON 291 Washington St.

Successors to
G.F. REED & CO. & N. RICHARDSON

First to according to act of Congress St. of Court of Mussell & Richardson in the Floris Office of the Dist Court of Mass



### FORGET THEE! OH NO!

Poetry by Wm. Hill Esq.

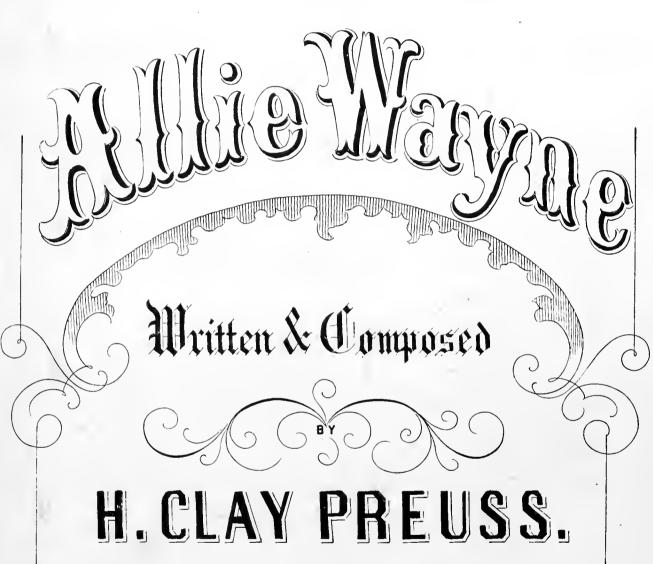
Music by J. F. Spalding.







6. april D. Davids



BALTIMORE,

Published by HENRY M. CAFFREY 201 Battimore S. Washington D.C. John FEllis.



### ALLIE WAYNE

A BALLAD

- Poetry and Music by



Entered according to act of Congress AD 1859 by Henry Mc Caffrey in the Clerk's office of the District Court of Maryland .







**2** .

Twas in this summer, long ago, I met sweet Allie Wayne;

The glimpse of Heavn she gave to me I ne'er shall see again!

Like flowers beguited by young, March winds, That ope' their buds too soon;

She came to me with summer sweets, And died out with the June!

Ab! lovely yet ye are to me, Sweet flowers, winds and streams;
Your memories glide o'er my soul Like angels in our dreams.
Oh! golden days of summer dead! Will ye not come again?
Shall 1 not meet intrighter climes, My angel, Allie Wayne?

5.7.



THE

BALLAD.

Written and commused for the

BY

F. KUCKEN.



BOSTON

Fullished by G.P. REED & C. 17 Trement Pion:

H. F. Greenze. S. c.

## THE JEWISH MAIDEN.

COMPOSED BY

F. Kücken.









The arms of our daughters in chains they are bound,

The once fair and blooming are bowed to the ground

The day now seems dreary and chill'd as the grave;

Derided by foemen the Jew is a slave.

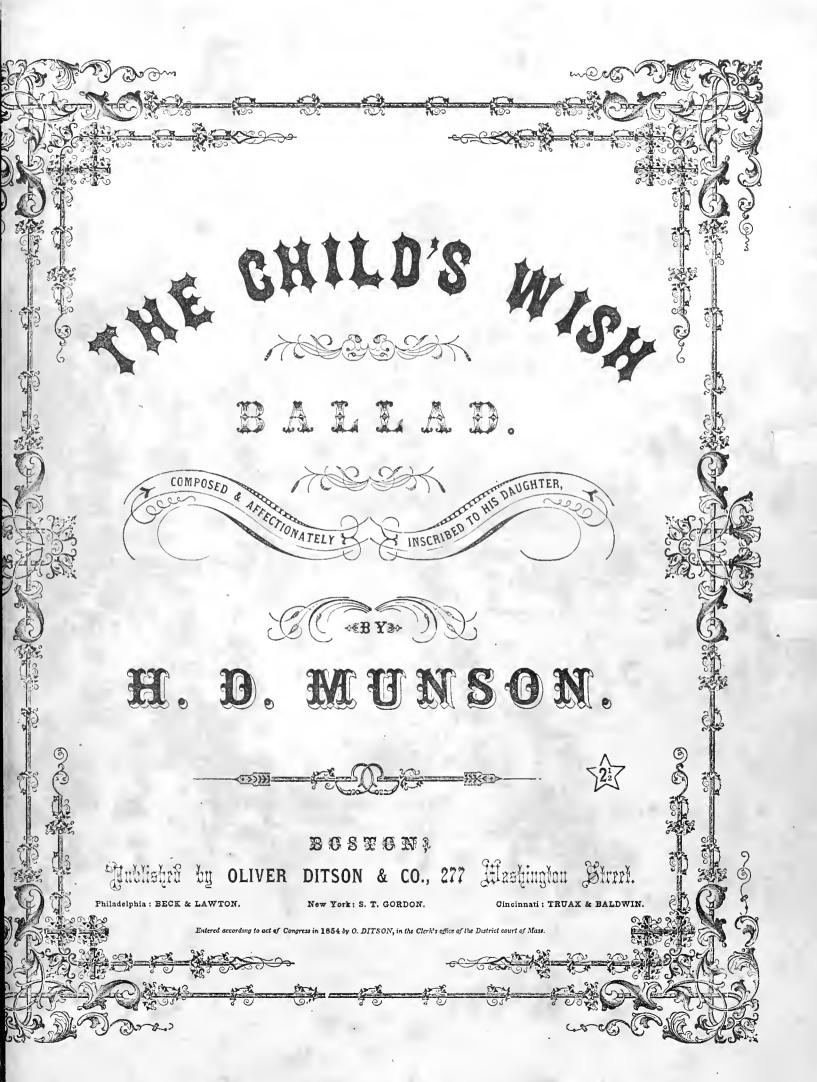
O. Fatherland, dear, O, Fatherland, mine,

The grave will unite us, I then shall be thine;

O, Fatherland, dear, O, Fatherland, mine, 🛴

The grave will unite us.I then shall be thine.





2		
		,
1 1		

# THE CHILD'S WISH.











3.

And I'll look among the angels
Who stand around the throne,
'Till I find my sister Mary,
For I know she must be one;
And when I find her, mother,
We will go away alone;
I will tell her how we've mourn'd for her,
All the while that she's been gone.

4

Oh! I shall be delighted,
To hear her speak again,
Though I know she'll not return to us,
To ask her would be vain;
So I'll put my arms around her,
And look into her eyes,
And remember all I say to her,
And all her sweet replies.

5.

And then I'll ask the angel
To take me back to you;
He will bear me slow and steadily,
Down through the ether blue;
And you'll only think, dear mother,
That I've been out to play,
And have gone to sleep beneath the tree
This sultry summer day.

# NEW AND VALUABLE SHEET MUSIC.

PUBLISHED BY

#### OLIVER DITSON & CO., 277 WASHINGTON STREET, BOSTON.

#### CHOICE

#### PIANO-FORTE COMPOSITIONS.

OF MODERATE DIFFICULTY, BY EMINENT COMPOS-ERS, RECENTLY PUBLISHED.

Huguenots, Fantasia de Salon. Op. 59. Twilight Dews. Variations. Tis midnight hour.  Le Saison de Londres. Valse Brilliante. Mazurka Elegante. Op. 100. Showers of Gold. Reverie. Kücken's Cradle Song. Reverie. Op. 19. Oesten. Reverie. Op. 19. Oesten. Reverie. Op. 19. Oesten. Goria. Goria. Golinliek. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Schnen und Fragen). La Pensce. Op. 21. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Traviata. Grand Valse Brilliante. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Carden.  Goldbeck. Burgmuller. Kalkbrenner. Macleure-Wely. Osborne. Scher. Delinux. Cavallini. Ascher. Spindler. Vefebure-Wely. Osborne. Scher. Obsorne.  Kuhe.  "Cramer. Wollenhaupt.  Kalkbrenner.  Kalkbrenner.  Macleure-Wellenhaupt.  Kalkbrenner.  Marcailhou. Goldbeck. Burgmuller.  Lefebure-Wely. Osborne.  Lefebure-Wely. Osborn	Polka Brilliante. Op. 45.	Kuhe.	20
Twilight Dews. Variations. Tis midnight hour.  Le Saison de Londres. Valse Brilliante. Mazurka Elegante. Op. 100. Showers of Gold. Reverle. Kucken's Cradle Song. Beripping Well. Morcean Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op. 21. Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Bercense. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Carmer. Wollenhaupt.  Kalkbrenner.  Spindler.  Lefebure-Wely.  Osborne.  Cavellini.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Lefebure-Wely.  Lefebure-Wely.  O		Oesten.	50
Tis midnight hour.  Le Saison de Loudres. Valse Brilliante. Mazurka Elegante. Op. 100. Showers of Gold. Reverie. Kücken's Cradle Song. Reverie. Op. 19. Dripping Well. Morceau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Schnen und Fragen). La Pensce. Op. 21. Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Ua femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. La Reveil de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Nocturne. Psyche Polka Mazurka. Vellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  """ Hungarian Air. "" Last Mazurka. Chopin. Satter. Flora. Idylle.  Krug. Goldmek. Abt. Ascher. Wellenspiel. Grobe. Oesten. Goldbeck. Burgmuller. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Spindler. Vefebure-Wely. Osborne.  """ Oerville. Willmers. Ascher. Spindler. Lefebure-Wely. Osborne.  """ Carallini. Leduc. Lefebure-Wely. Osborne.  """ Costen. Leduc. Lefebure-Wely. Osborne.  """ Corallini. Ascher. Spindler. Leduc. Lefebure-Wely. Osborne.  """ Corallini. Ascher. Oldmekt. Abt. Ascher. Schad Blumenthal. Leestehhorn. Kuhe. Billmenthal. Leestehhorn. Kuhe. Billmenthal			50
Le Saison de Londres. Valse Brilliante. Mazurka Elegante. Op. 100. Showers of Gold. Reverle. Krug. Kücken's Cradle Song. Reverle. Op. 19. Dripping Well. Morceau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Valilance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). Le Soupir. (Sehnen und Fragen). Au bord de lac. Op. 27. Au bord de lac. Op. 27. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Usilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Make me no gaudy chaplet. Variations. La Femme du Marin. Pensee fugitive. Kalkbrenner. Rebeeca. Grande Valse Brilliante. Usilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Usiding Bells. Etude de Salon. Macander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Osborne. Talexy. Vester. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Osborne. Scher. Spindler.  Lefebure-Wely. Osborne. Fleur de Bohen. Ascher. Spindler. Lefebure-Wely. Osborne. Scher. Spindler. Ledue. Lefebure-Wely. Osborne. Cramer. Wollenhaupt.  Kuhbe.  Ascher. Mollenhaupt.  Kuhbe.  Abt. Abt. Abt. Abt. Abt. Abt. Abt. Ab		44	50
Mazurka Elegante. Op. 100. Showers of Gold. Reverie. Kucken's Cradle Song. Reverie. Op. 19. Dripping Well. Moreau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Schnen und Fragen). La Pensce. Op. 21. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienno. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Cardinia.  Egghard. Ascher. Delioux. Cavallini.  Egghard. Ascher. Spindler. Lefebure-Wely. Osborne.  Senezei dea Anges. Lefebure-Wely. Osborne.  Senezei du Reine. Lefebure-Wely. Osborne.  Lefebure-Wely. Osborne.  Senezei du Reine. Lefebure-Wely. Osborne.  Senezei du Reine.  Senezei du Reine.  Senezei du Reine.  Senezei du Reine.  Chart de Reine.  Senezei du Reine.  Lefebure-Wely. Osborne.  Senezei du Reine.  Senezei du Reine.  Senezei du Reine.  Senezei du Reine.  Senezei		Tedesco.	25
Showers of Gold. Reverie. Kücken's Cradle Song. Reverie. Op. 19. Dripping Well. Morceau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op. 21. Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Caramer. Wallenhaupt.  Kuber.  Guttman. Herzberg. Gerville. Willmers. Ascher. Marcailhou. Goldbeck. Burgmuller. Kalkbrenner. Marcailhou. Goldbeck. Burgmuller. Lefebure-Wely. Ascher. Spindler.  Egghard. Ascher. Spindler.  Cavallini. Lefebure-Wely. Osborne.  Spindler.  Lefebure-Wely.  Osborne.  """ Cavallini. Lefebure-Wely.  Osborne.  Lefebure-Wely.  Lefebure-Wely.  Lefebure-Wely.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Osborne.  Lefebure-Wely.  Comming thro' the rye.  Outs of the spin summer sea.  Lefebure-Wely.  Lefebure-Wely.  Comming thro' the rye.  Outs of the spin summer sea.  Lefebure-Wely.  Comming thro' the rye.  Outs of the spin summer sea.  Lefebure-Wely.		Lefebure-Wely.	25
Reverie. Op. 19.  Reverie. Op. 19.  Dripping Well. Morcean Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op 21. Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Travlata. Grand Valse Brilliante. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Cover the summer sea. Variations. Use femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Corallind. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Le Reveil des Anges. Comling thro' the rye. Aunie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  "" List. Mazurka. "" List. Mazurka. "" Lust Mazurka. Chopin. Schad. Blumenthal. Loeschhorn. Ascher. Wellenhaupt. "" Kulhe. Billumenthal. Loeschhorn. Kulhe. Ascher. Wellenhaupt. "" Wullenhaupt. "" Wullenhaupt. "" Wullenhaupt. "" Wullenhaupt. "" Kalkbrenner. Gerville. Willmers. Ascher. Marcilhou. Goldbeck. Burgmuller. Lefebure-Wely. Costen. Lefebure-Wely. Osborne. Talexy "" Ascher. Spindler. Lefebure-Wely. Osborne. "" "" Spindler. Lefebure-Wely. Osborne. "" "" Spindler. Lefebure-Wely. Osborne. "" "" "" "" "" Lefebure-Wely. Osborne. "" "" "" "" "" "" "" "" "" "" "" "" ""		Krug.	30
Reverie. Op. 19. Dripping Well. Morceau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op 21. Au bord de lac. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Travlata. Grand Valse Brilliante. Travlata. Grand Valse Brilliante. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Cardiniou. Goldbeck. Burgmuller. Kalkbrenner. Kalkbrenner. Kalkbrenner. Kalkbrenner. Kalkbrenner. Kalkbrenner. Egghard. Ascher. Delinux. Cavallini. Alexander Romanoff. (New Russian Waltz). Nocturne. Egghard. Ascher. Obstorne.  Kalkbrenner. Spindler. Lefebure-Wely. Osborne. Ascher. Spindler. Lefebure-Wely. Comling thro' the rye. Osborne. Spindler. Lefebure-Wely. Costen. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Costen. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Costen. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Costen. Lefebure-Wel		Oesten.	40
Dripping Well. Morceau Characteristique. Polka Mazurka Brilliante. La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op. 21. Valse Elegante. Op. 27. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Bercense. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Carmer. Wollenhaupt.  Kalkbrenner.  Kalkbrenner.  Marcailhou. Goldbeck. Burgmuller.  Kalkbrenner.  Marcailhou. Goldbeck. Burgmuller.  Lefebure-Wely.  Ascher. Spindler  Ascher. Spindler  Cramer. Wollenhaupt.  Kalkbrenner.  Kalkbrenner.  Kalkbrenner.  Kalkbrenner.  Marcailhou. Goldbeck.  Ergbard.  Ascher. Spindler  Cramer.  Wollenhaupt.  Kalkbrenner.  Kalkbrenner.  Kalkbrenner.  Kalkbrenner.  Marcailhou. Goldbeck.  Eugenuller.  Kalkbrenner.  Kalderunder.  Kalkbrenner.  Kalbreite		Goria.	30
Polka Mazurka Brilliante.  La Montagnarde. Mazurka de Salon. Vaillance. Polka Militaire. Variations.  Le Soupir. (Sehnen und Fragen).  La Pensce. Op 21.  Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Argel of Night. Etude. Reverie du Nord. Mazurka.  La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Careme. Chant du Nord. Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marce de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Osborne.  Talexy.  Moturne.  Goborne.  Kuhe. Wellenspiel. Kalkbrenner.  Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Ascher. Marcalihou. Goldbeck. Burgmuller. Lefebure-Wely. Ascher. Spindler. Lefebure-Wely. Osborne.  Lefebure-Wely. Osborne.  Lefebure-Wely.  Osborne.  "" "Grobe. Oerville. Willmers. Ascher. Spindler.  "" "Grobe. Oerville. Willmers. Ascher. Spindler.  "" " "Orobe. "" " Lefebure-Wely. Osborne. Talexy.  "" " " " " " " " " " " " " " " " " "			
La Montagnarde. Mazurka de Salon. Valilance. Polka Militaire. Variations. Le Soupir. (Sehnen und Fragen). La Pensce. Op 21. Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Traviata. Grand Valse Brilliante. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ualie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Liszt. Mazurka. "" Last Mazurka. "" Last Mazurka. "" Liszt. Mazurka. "" Liszt. Mazurka. "" Liszt. Chopin. Satter. Flora. Idylle.			
Vaillance. Polka Militaire. Variations.  Le Soupir. (Schnen und Fragen).  La Pensce. Op 21.  Au bord de lac. Op 37.  Au bord de lac. Op 41.  Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka.  La Tendresse. Valse Styrienno. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Uaifie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilile. Polka Mazurka. La Promise. Orand Valse Brilliante. Welding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie Marka. Vellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" List. Mazurka. "" List. Mazurka. "" List. Hungarian Air. "" Last Mazurka. Chopin. Scherzo. (Golnte Reibe.) Mazurka. "" Kalkbrenner. Satter. Flora. Idylle.			
Le Soupir. (Sehnen und Fragen).  La Pensce. Op 21.  Valse Elegante. Op. 37. Au bord de lac. Op. 41.  Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ua femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie. Rigoletto. Fantasia. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  """ Hungarian Air. """ Last Mazurka. Chopin. Satter. Flora. Idylle.  Scherzo. Hunte Reibe.) Mayer.			
La Pensee. Op 21.  Valse Elegante. Op. 27. Au bord de lac. Op 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie. Reyche Polka Mazurka. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" List. Mayer.			
Valse Elegante. Op. 37. Au bord de lac. Op. 41. Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Coramer. Willeners. Rebeeca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Comling thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Liszt. Mazurka. "" Liszt. Mazurka. "" Liszt. Chopin. Satter. Flora. Idylle.			
Au bord de lac. Op 41.  Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka.  La Tendresse. Valse Styrienno. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ualie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Welding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chypling Waver. Flora. Idylle. Kulhe. Voss. Oosborne. Carmer. Wellenhaupt. Talexy. Tolkay. Wellenhaupt.  Kulhen. Gokber. Willens.  Guttman. Herzberg. Gerrille. Willmers. Ascher. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner.  Kalkb	-		
Brightest Eyes. Transcription. Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marce de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Annie Laurie Mazurka. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Cosborne. Talexy. Gosborne. Talexy. Gosborne. Talexy. Wellenspiel. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Marcalihou. Goldbeck. Burgmuller. Kalkbrenner. Ascher. Delioux. Cavallini. Ascher. Vellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Lefebure-Wely. Osborne.  "" Costen. Leduc. Lefebure-Wely. Mazurka. "" Liszt. Mazurka. "" Liszt. Mazurka. "" Liszt. Mazurka. "" Liszt. Mazurka. Chopin. Satter. Flora. Idylle. Mayer.			
Robert, Robert, toi que j'aime. Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienne. Abord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lillie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Last Mazurka. Chantliante. Liszt. Mazurka. "" "Guttman. Herzberg. Guttman. Herzberg. Guttman. Herzberg. Kalkbrenner. Marcalihou. Goldbeck. Eurgmuller. Lefebure-Wely. Cavallini. Ascher. Chant du Nord. Ascher. Spindler. Lefebure-Wely. Cosborne. "" "" "" "" "" Lefebure-Wely. Cosborne. "" "" "" "" Lefebure-Wely. Cosborne. "" "" "" Lefebure-Wely. Cosborne. "" "" "" "" Lefebure-Wely. Cosborne. "" "" "" "" Lefebure-Wely. Cosborne. "" Lefebure-Wely. Cosborne. "" "" Lefebure-Wely.			
Fleur de Boheme. Polka Brilliante. Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka.  La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Danse Slave. Morceau de Salon. Make me ne gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ualie. Polka Mazurka. La Promise. Orand Valse Brilliante. Lillie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rüppling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Comling thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Liszt. Mazurka. "" Last Mazurka. Chopin. Satter. Flora. Idylle. Myer.			
Traviata. Grand Valse Brilliante. Angel of Night. Etude. Reverie du Nord. Mazurka. La Tendresse. Valse Styrienno. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ualie. Polka Mazurka. La Fromise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Lefebure-Wely. Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantash. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. "" List. Mazurka. "" Lust Mazurka. "" Lust Mazurka. "" Lust Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Kalkbrenner. Kefebure-Wely. Coshorne. "" Costen. Leduc. Leduc. Leduc. Lefebure-Wely. Costen. Leduc. Leduc. Lefebure-Wely. Costen. Leduc. Lefebure-Wely. Costen. Leduc. Lefebure-Wely. Costen. Leduc. Leduc. Lefebure-Wely. Costen. Leduc. Scherzo. (Bunta Reibe.) Mazurka. "" Listt. Mazurka. "" Last Mazurka. Chopin. Satter. Flora. Idylle. Mayer.			
Angel of Night. Etude. Reverie du Nord. Mazurka.  La Tendresse. Valse Styrienne. A bord de l' Arago. Valse Brilliante. Berceuse. Reveil du Bengall. Figaro Galep. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Lefeur. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chopin. Satter. Flora. Idylle.  Burgmuller. Wollenhaupt.  " Kalkbrenner. Marcailhou. Goldbeck. Burgmuller. Marchelle. Warched es Brilliante. Berébure-Wely. Conditions. Lefebure-Wely. Osborne. Lefeur. Liszt. Mazurka. " Liszt. Mazurka. Chopin. Satter. Flora. Idylle.			
Reverie du Nord. Mazurka.  La Tendresse. Cramer. Valse Styrienne. Wollenhaupt. A bord de l' Arago. Valse Brilliante. Bercense. Nocturne. Herzberg. Reveil du Bengall. Gerville. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lillie. Polka Mazurka. Goldbeck. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chart du Nord. Mazurka. Lefebure-Wely. Ascher. Chart du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Maznrka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chopin. Satter. Flora. Idylle.			
La Tendresse.  Valse Styrienno. A bord de l' Arago. Valse Brilliante. Berceuse. Nocturne. Reveil du Bengall. Figaro Galop. Over the summer sea. Variations. Over the summer sea. Variations. Over the summer sea. Variations. Ua femme du Marin. Peusee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  "" List. Mazurka. "" Lust Mazurka. "" Lust Mazurka. "" Lust Mazurka. "" Lust Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Kopin. Satter. Flora. Idylle. "Wollenhaupt. Wollenhaupt.  Wollenhaupt.  Wollenhaupt.  Guttman.  Herzberg. Gurtman. Herzberg. Gurtman. Herzberg. Gurtlle. Willmers. Ascher. Mallmers. Marcalihou. Goldbeck. Burgmuller. Marcalihou. Goldbeck. Burgmuller.  Kalkbrenner. Marcalihou. Goldbeck. Burgmuller.  Kalkbrenner. Marcalihou. Goldbeck. Burgmuller.  Kalkbrenner.  Kalkbrenn			40
Valse Styrienne.  A bord de l' Arago. Valse Brilliante. Berceuse.  Berceuse.  Nocturne.  Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marce de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  """ List. Mazurka. """ Lust Mazurka. """ Last Mazurka. """ Kopin. Satter. Flora. Idylle. ""  Wollenhaupt. "Guttman. "Willmers.  Kalkbrenner.  Kalkbrenner.  Marcalihou. Goldbeck. Ralkbrenner.  Marcalihou. Goldbeck. Burgmuller. Lefebure-Wely. Corallini. Ascher. Spindler. Lefebure-Wely. Osborne. "" Costen. Leduc. Lefebure-Wely. Costen. Leduc. Scherzo. (Bunta Reibe.) Mazurka. "" Liszt. Liszt. Liszt. Satter. Flora. Idylle.  Wollenhaupt. "" Guttman. Herzberg.  Kalkbrenner.  Ascher. Burgmuller. Lefebure-Wely. Osborne.  "" Costen. Leduc. Lefebure-Wely. Liszt. Liszt. Liszt. Liszt. Satter. Flora. Idylle.		Cramer	
A bord de l' Arago. Valse Brilliante. Berceuse. Guttman. Nocturne. Herzberg. Reveil du Bengali. Gerville. Figaro Galop. Willmers. Danse Slave. Morceau de Salon. Make me ne gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Ascher. Chant du Nord. Mazurka. Delioux. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Egghard. Psyche Polka Mazurka. Ascher. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Lefebure-Wely. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chopin. Mozart's Menuet. Fiora. Idylle.			
Berceuse. Nocturne. Nocturne. Nocturne. Reveil du Bengali. Figaro Galop. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Leduc. Scherzo. (Bunte Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chopin. Mayer. Flora. Idylle. Wildlens.			50
Nocturne.  Reveil du Bengali.  Figaro Galop.  Nake me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Peusee fugitive. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Lefebure-Wely. Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Usfebure-Wely. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  "" Listt. Mazurka. "" Lust Mazurka. Chyalini. Listt. Leduc. Leduc. Lefebure-Wely. Costoning thro' the rye. Annie Laurie. Rigoletto. Fantasla. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. "" Listt. Mazurka. "" Last Mazurka. Chopin. Salter. Flora. Idylle. Mayer.	-		
Reveil du Bengali. Figaro Galep. Danse Slave. Morceau de Salon. Make me no gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitivo. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marceilhou. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Ascher. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. " Hungarian Air. " Last Mazurka. Chopin. Mozart's Menuet. Fiera. Idylle. Weilens, Ascher. Wellenspiel. Kippling Waves. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka. Scherzo. Fiera. Idylle. Satter. Fiera. Idylle. Satter. Fiera. Idylle. Wilmers. Marations.  Kalkbrenner.			
Figaro Galop.  Danse Slave. Morceau de Salon.  Make me no gaudy chaplet. Variations.  Cover the summer sea. Variations.  La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante.  Lilie. Polka Mazurka.  La Promise. Orand Valse Brilliante.  Wedding Bells. Etude de Salon.  Marche de la Reine.  Chant du Nord. Mazurka.  Annie Laurie March.  Alexander Romanoff. (New Russian Waltz).  Nocturne.  Wellenspiel. (Rippling Waves).  Von Weber's Last Waltz. Variations.  Le Reveil des Anges.  Coming thro' the rye.  Annie Laurie.  Rigoletto. Fantasia.  Les bords de Loinet. Valse Brilliante.  Keherzo. (Bunte Reibe.)  Mazurka.  ""  Liszt.  Mazurka.  ""  Last Mazurka.  Chopin.  Kiplari.  ""  Last Mazurka.  ""  Last Mazurka.  Chopin.  Satter.  Flora. Idylle.			
Danse Slave. Morceau de Salon.  Make me ne gaudy chaplet. Variations. Over the summer sea. Variations. La femme du Marin. Pensee fugitire. Rebecca. Grande Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Ascher. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Comling thro' the rye. Osborne. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Liszt. Mazurka. "" Last Mazurka. Chopin. Salter. Flora. Idylle. Mayer.			
Make me no gaudy chaplet. Variations.  Over the summer sea. Variations.  La femme du Marin. Pensee fugitire. Rebecca. Graude Valse Brilliante. Lillie. Polka Mazurka.  La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chart du Nord. Mazurka.  Annie Laurie March. Alexander Romanoff. (New Russian Waltz).  Nocturne. Psyche Polka Mazurka.  Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Listt. Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Kopin. Mayer.  Satter. Flora. Idylle.  Kalkbrenner.  Kalkbrenner.  Kalkbrenner.  Marcailhou. Lefebure-Wely. Cavallini.  Cavallini.  Cavallini.  Lefebure-Wely. Coshorne.  "" Costen. Ledue. Ledue. Ledue. Scherzo. Chunte Reibe.)  Mazurka. "" Kat Mazurka. Satter. Flora. Idylle.  Kayart's Menuet.  Kater.  Kalkbrenner.  Kalebue.  Kalkbrenner.  Kalebue.  Kalkbrenner.  Kalebue.  Kalebue.  Kalebue.  Kale			
Over the summer sea. Variations.  La femme du Marin. Pensee fugitive. Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka.  La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marceillen. Chant du Nord. Mazurka.  Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Ascher. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunta Reibe.) Mazurka.  "" Hungarian Air. " Last Mazurka. Chantiel. Satter. Flora. Idylle. Mayer:	Make ma no gande charlet Variations		
Rebecca. Graude Valse Brilliante. Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka. La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Kipler. Satter. Flora. Idylle.  Kalkbrenner. Marcilhou.  Burgmuller.  Lefebure-Wely. Coraling thro' the rye. Osborne. Leduc. Scherzo. (Bunte Reibe.) Liszt.  "" Liszt. Satter. Flora. Idylle.			40
Rebecca. Graude Valse Brilliante. Lilie. Polka Mazurka.  La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chart du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Comling thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Liszt. Mazurka. "" Last Mazurka. "" Salter. Flora. Idylle. "Mayer:		Wallshranner	
Lilie. Polka Mazurka.  La Promise. Orand Valse Brilliante.  Wedding Bells. Etude de Salon.  Marche de la Reine.  Chant du Nord. Mazurka.  Annie Laurie March.  Alexander Romanoff. (New Russian Waltz).  Nocturne.  Psyche Polka Mazurka.  Kepsche Polka Mazurka.  Le Reveil des Anges.  Le Reveil des Anges.  Le Reveil des Anges.  Lefebure-Wely.  Coming thro' the rye.  Aunie Laurie.  Rigoletto. Fantasla.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunta Reibe.)  Mazurka.  ""  Liszt.  Mazurka.  ""  Lust Mazurka.  Chopin.  Mozart's Menuet.  Fiera. Idylle.  Mayer.			
La Promise. Orand Valse Brilliante. Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasja. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Last Mazurka. "" "" Last Mazurka. "" "" "" Last Mazurka. "" "" Last Mazurka. "" Ledue. Sater. Flora. Idylle.  Burgmuller. Begubare. Burgmuller. Lefebure-Wely. Ascher. Splindler. Ocavallini. Ledue. Lefebure-Wely. Osborne. Annie Laurie. "" "" Liszt. Mazurka. "" "" "" Last Mazurka. "" Last Mazurka. Satter. Flora. Idylle.			
Wedding Bells. Etude de Salon. Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Last Mazurka. Mozart's Menuet. Flora. Idylle.  Lefebure-Wely. Coshorne. Leduc. Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. Lefebure-Wely. Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. "" " Lefebure-Wely. Coshorne. "" " Lefebure-Wely. Coshorne. "" " Lefebure-Wely. Coshorne. "" Lefebure-Wely. Coshorne. "" " Lefebure-Wely. Coshorne. " " " Lefebure-Wely. Coshorne. " " " Lefebure-Wely. Coshorne. " " " " Lefebure-Wely. Coshorne. " " " " " Lefebure-Wely. Coshorne. " " " " " Lefebure-Wely. Coshorne. " " " " " " " " " " " " " " " " " " "			
Marche de la Reine. Chant du Nord. Mazurka. Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Mazurka. Wellenspiel. (Rüppling Waves). Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. Hungarian Air. Last Mazurka. Mozart's Menuet. Fiera. Idylle. Ascher. Caphana Legbure-Wely. Costorne. Lefebure-Wely. Costorne. Lefebure-Wely. Costorne. Lefebure-Wely. Lefebure-Wely. Lefebure-Wely. Costorne. Lefebure-Wely. Lefebure-Wely. Costorne. Lefebure-Wely. Lefebure-Wely. Costorne. Lefebure-Wely. Lefebure-Wely. Lefebure-Wely. Costorne. Lefebure-Wely. Lefebur			
Chant du Nord. Mazurka.  Annie Laurie March. Alexander Romanoff. (New Russian Waltz).  Nocturne.  Psyche Polka Mazurka.  Wellenspiel. (Rippling Waves).  Le Reveil des Anges.  Coming thro' the rye.  Annie Laurie.  Rigoletto. Fantasia.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  ""  Last Mazurka.  Klaplie.  Satter.  Flora. Idylle.			
Annie Laurie March. Alexander Romanoff. (New Russian Waltz). Nocturne. Psyche Polka Maznrka. Ascher. Wellenspiel. (Rippling Waves). Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. "" Last Mazurka. Satter. Flora. Idylle.  Cavallini. Cayallini. Legghard. Ascher.  Egghard. Ascher.  Lefbure-Wely. Osborne. Annie Laefue. Osborne. Annie Laurie. "" Lister. Leduc. Leduc. Liszt. "" "" Last Mazurka. "" Last Mazurka. Satter. Flora. Idylle.			
Alexander Romanoff. (New Russian Waltz).  Nocturne. Psyche Polka Maznrka. Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Annie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka. "" Hungarian Air. "" Last Mazurka. Mozart's Menuet. Flora. Idylle.  Egghard. Egghard. Lefebure-Wely. Osborne. "" Costen. Leduc. Leduc. Leduc. "" Liszt. "" Liszt. "" Kopin. Satter. Flora. Idylle. Mayer.			
Nocturne.  Psyche Polka Maznrka.  Reghard. Psyche Polka Maznrka.  Wellenspiel. (Rippling Waves).  Le Reveil des Anges.  Le Reveil des Anges.  Coming thro' the rye.  Rigoletto. Fantasla.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  ""  Lust.  ""  Last Mazurka.  ""  Last Mazurka.  Chopin.  Mozart's Menuet.  Flora. Idylle.  Egghard.  Ascher.  Spinder.  Lefebure-Wely.  Costen.  Lefebure-Wely.  Costen.  Lefebure-Wely.  Costen.  Lefebure-Wely.  Lefebure-Wely.  City of the wide.  ""  Lefebure-Wely.  Costen.  Lefebure			30
Psyche Polka Maznrka.  Wellenspiel. (Rippling Waves). Von Weber's Last Waltz. Variations. Le Reveil des Anges. Coming thro' the rye. Aunie Laurie. Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  """ Last Mazurka. """ Last Mazurka. """ Last Mazurka. """ Flora. Idylle.  Ascher. Spinder.	•	•	
Wellenspiel. (Rippling Waves). Spindler. Von Weber's Last Waltz. Variations. Le Reveil des Anges. Lefebure-Wely. Coming thro' the rye. Osborne. Annie Laurie. Rigoletto. Fantasia. Oesten. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Liszt. Mazurka. " " " Last Mazurka. " " " Last Mazurka. Chopin. Mozart's Menuet. Satter. Flora. Idylle. Mayer.			
Von Weber's Last Waltz. Variations.  Le Reveil des Anges. Coming thro' the rye. Annie Laurie.  Rigoletto. Fantasia. Les bords de Loinet. Valse Brilliante. Scherzo. (Bunte Reibe.) Mazurka.  """ Hungarian Air. """ Last Mazurka. Mozart's Menuet. Flora. Idylle. Leduc. Satter. Chopin. Satter. Flora. Idylle.			
Le Reveil des Anges.  Coming thro' the rye.  Aunie Laurie.  Rigoletto. Fantasia.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunta Reibe.)  Mazurka.  ""  Last Mazurka.  ""  Last Mazurka.  Chopin.  Mozart's Menuet.  Flora. Idylle.  Mayer.			
Coming thro' the rye.  Aunie Laurie.  Rigoletto. Fantasia.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  """  Last Mazurka.  """  Last Mazurka.  Chopin.  Mozart's Menuet.  Flora. Idylle.  Ossborne.  """  List M.  Costen.  ""  ""  ""  ""  ""  Mayer.			
Annie Laurie.  Rigoletto. Fantasia.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  Hungarian Air.  Last Mazurka.  Mozart's Menuet.  Flora. Idylle.  Mayer.			
Rigoletto, Fantasla.  Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  Hungarian Air.  Last Mazurka.  Chopin.  Mozart's Menuet.  Flora. Idylle.  Oesten.  Leduc.  Lizzt.  4  4  Check.  Chopin.  Satter.			25
Les bords de Loinet. Valse Brilliante.  Scherzo. (Bunte Reibe.)  Mazurka.  """"  Hungarian Air.  Last Mazurka.  Mozart's Menuet.  Flora. Idylle.  Leduc.  Leduc.  Lister.  Lister.  Lister.  Satter.  Mayer.			
Scherzo. (Bunte Reibe.)  Mazurka.  """  Hungarian Air.  Last Mazurka.  Chopin.  Mozart's Menuet.  Flora. Idylle.  Mayer.			
Mazurka. "  Hungarian Air. "  Last Mazurka. Chopin. "  Mozart's Menuet. Satter.  Flora. Idylle. Mayer.			
Hungarian Air. " Last Mazurka. Chopin. Mozart's Menuet. Satter. Flora. Idylle. Mayer.			25
Last Mazurka. Chopin.  Mozart's Menuet. Satter.  Flora. Idylle. Mayer.			25
Mozart's Menuet. Satter. Flora. Idylle. Mayer.	Hangarian zen.		
Flora. Idylle. Mayer.			
•			
Gazelle Polka. Wolienhaupt.			
Caretto I othar Wonenusupt.	Gazetto Lottar	" orennauht.	10

#### MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior excellence.

Petites Fantasias, 7 numbers, viz:

L'Emeraude. Theme de Caraffa.
 L'Amethyste. Theme d'Oberon.
 Le Rubis Waltz.

LEDUC, each 20

4. L' Opale. (Rossini.)

5. La Topaze. (Meyerbeer.) 6. Le Diamant. (Donizetti.) 7. L'Oracle des Bois Mazurka.

Chaplet of Pearls, 12 numbers. BAUMBACH, each 15 1. Martha. 7. Freischutz. 2. Sicilian Vespers. 8. William Tell. 9. Nabueodonosor. 3. Gipsey's Warning. 4. Vaillance Polka. 10. Churles VI. 5. Lombardi. 11. Louisa Miller. 6. L'Elisir d' amore. 12. Amateur Waltz. Children's Life, 8 numbers.

hildren's Life, S numbers.

1. Once there was. The Clock.
2. Sunday Morning.
3. Cradle Song.
5. Skiff on the make.
6. Little bird is dead.
7. The Mill on the brook.
8. Skating.

Keepsake Musicale, 9 morceaux faciles.

#### NEW GEMS OF GERMAN SONG.

Young Recruit.

Winds that wave. Weit.

Blithe Birds are singing. Nah.

Friendly is thine, Schaust so freundlich. Kücken. 25
Fly, bird of hope. Flieg Voeglein. Kücken. 25
Bright star that crowns. Du kleines blitzendes
Sternchen.

Stumber Song. Schlummerlied.

My heart's in the Highlands.

Herdsman's mountain home. Auf der Alma, Abt. 25
When I am near thee, Marie. Lenchtendes Auge.

Abt. 25
Weber.

Weber. We never meet again.

The free minstrels. Die freien Saenger.

The wild rosebud. Sah ein Knab ein Roselin. Pierson. 20 Fesca. 25 To the beloved. An die Geliebte.

To the beloved. An die Geliebte. Pierson. 20
Winged messengers. Liebesbotschaft.
When the quiet moon. Wenn so sanft. Schoendorf 25
Thy name I softly murmur. Immortelle. Kücken. 25
The Herd Bells. Die Heerdengloeken. Gumbert 25
The two Rivers. Die beiden Fluesse. Keiser. 25
The Hindoo maiden. Hindu maedehen. Huth. 25
To Chloe in siekness. An Chloe. Bennett. 25
Peace of mind. Seelenfriede. Sponholtz. 25
Loving I think of thee. An Adelheid. Krebs. 25
Thou art gone far away. Seheiden und Leiden.
Truhn. 30

O were I but a moonlight's ray. Herzenswünsche.
When Aurora paints the Sca. Wenn Aurora.

Procn. 25

O pray you, warblers in the air. O bitt' euch, liebe. Voegelein.

Abt. 25 Curschmann. 25 Little Hans.

#### POPULAR MELODIES:

ARRANGED WITH VARIATIONS, BY

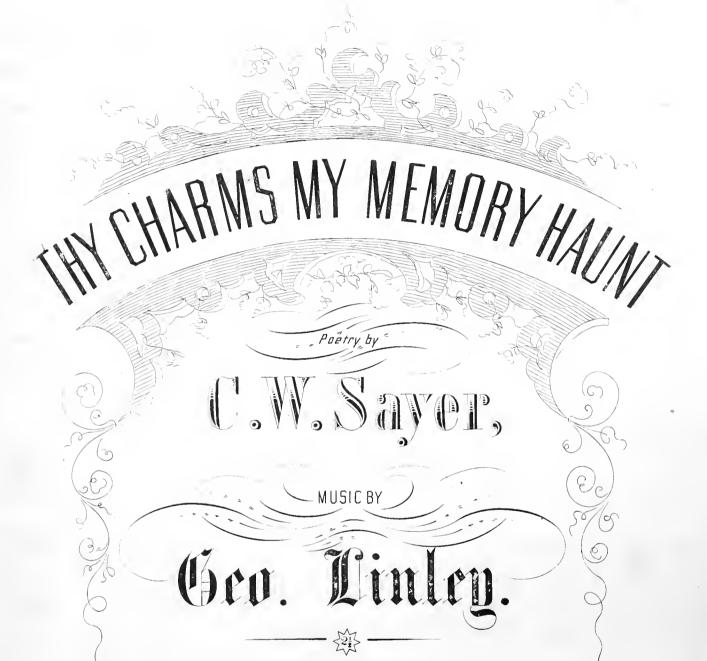
#### CHARLES GROBE.

Lilly Dale,P	rice	50
Do they miss me at home?	**	50
Brightest Eyes,	64	25
Spanish Retreat,	46	25
Serious Family Polka,	"	50
Syracuse Polka,	44	50
O, whisper what thou feelest,	"	25
Home Again,	**	50
Lone Starry Hours,	"	50
Make me no gaudy chaplet,	**	40
Oft in the stilly night,	"	50
Auld Lang Syne,	**	50
Darling Nelly Gray,	44	50
Dearest Spot of earth,	<b>64</b>	50
Vaillance, Polka Militaire,	"	50

#### POPULAR VOCAL MUSIC.

	<del></del>			
	Mountains of life. Quartette. J. S. Clark.	25		
ĺ	My little Sue. Song & Chorus. L. H. Parish.			
ı	Kitty alone and I. do. H. S. Thompson.			
	Marion Lee. do. "	20		
ı	Anna Lisle. do. "	30		
	Fly away o'er the deep. Quartette. "	30		
1	Stand up for Jesus. L. O. Emerson.	25		
I	Starlight Nell. C. W. Glover.	25		
	Gentle Hattie. Song & Chorus. St. John.	25		
	Fly bird of Hope. German Song. Kucken.	25		
	In dreams I see my mother. Wurzel.	25		
I	I've got a little Bible. S. B. Ball.	25		
	Willie and I. Sabbath School Song. "	30		
	What is home without a sister. Haynes.	25		
	What is home without a brother.	25		
	Mothers of New England.	25		
ĺ	My native land my home.	25		
	Maid of Sylvan nook.	25		
	Little Cora's grave. L. O. Emerson.	25		
ŀ	Sweet Mary Gray.	25		
	Out in the cold.	25		
	Sunday, pearl of days. Sacred. West.	25		
l	Young recruit. Kucken.	25		
Ì	Soft skies of sunny Italy. J. W. Cherry.			
ĺ	Our Carrie. Jutt Harp.			
i	I'm dreaming of my home. J. G. Clark.			
l	Minnie Clyde. L. V. C. Crosby.			
İ	Minnie Moor. J. L. Hatton.			
ı	My happy fireside. Song & Cho. H. Avery.			
Gentle words and loving smiles. E. O. Eaton.				
Three little kittens lost their mittens.				
ı	Star of the morning. Song & Ch. H. Tucker.			
l	Land of Song. Concone.			
ı	Summer roses. S. Glover.			
l	Somebody cares for me. Alice Foster.			
	I'm but a simple peasant maid. Balfe.			
	Convent Cen.	20		
	Grave of our mother. Upton.			
	Twas on a bright spring. M'Naughton.			
	My pet Canary. H. Avery.			
	Floating on the wind. Glover.			
	Sweet Spring. Wrighton.			
	Tou need ha come conting.	25		
	Spirit voice of Belle Brandon. Beardslee.			
	Come into the garden, Maud. Balfe. Under a hedge. T. German Reed.			
		_		
	Jessie's Dream. Blockley.	4U		

TUSIC SENT BY MAIL.—The Postage on Sheet Music is but one or two cents for each piece, and, therefore, persons at a distance can obtain it by Mail much cheaper than by Express. Dealers, Teachers and Amateurs will do well to bear this in mind. In many instances, they will find it a great convenience, as well as a saving of expense to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of one cent for each ounce weight. All orders, whether large or small, strictly and promptly attended to.



#### BOSTON. Published by OLIVER DITSON & Ca. 277 Washington St.

Firth Pond & Co. N. York . J. Church Jr.

Beck &Lawton Philad. C. C. Clapp & Co.
Boston

Entered ac. arding to act of Congress D 1859 by O Ditson & La in the Clocks Uffice of the Dist Court of Mass



# THY CHARMS MY MEMORY HAUNT.

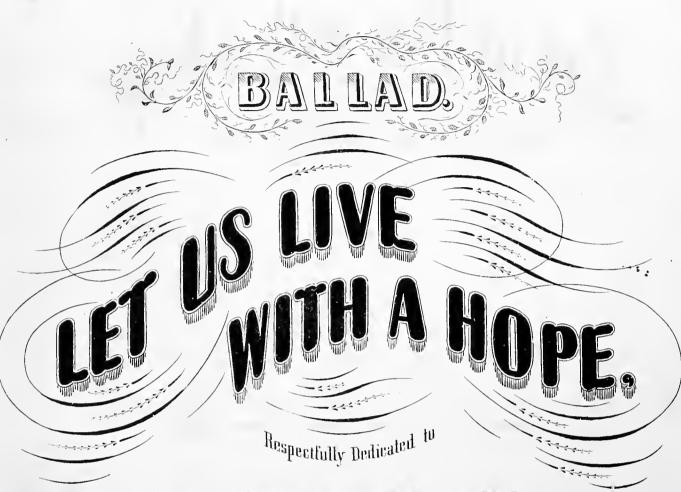
GEORGE LINLEY.











WHAT IS HOME WITHOUT A MOTHER.

AUTHOR OF

OUR GOOD OLD FRIENDS & C.

Guitar,

LISTEN TO THE MOCKING BIRD.

Price 25!

Philadelphia LEE & WALKER 188 Chesnut St.

Entit according to act of Confress in the Year 1855 by Winner & Shuster in the Lierks Office of the District Court of the Eas. Dis. of Fa.

# Cet us live with a hope with a hope

Thimes of the Monastery,

The Bays gone by,

I set my Heart upon a Flower.

Listen to the Mocking Bird.

The Pet of the Gradle,

Mercy's Bream.

Rebecca at the Well.

This Jand of Durs,

AUTHOR OF

Lome gather round the Hearth.
My Cottage Home,
Love of one fond Heart,
How sweet are the Roses.
Song of the Farmer,
Last thy Bread upon the Waters,
To Him that giveth let us Sing.
My early Fireside.







Just Publishid, HAWTHORN LEAVES being Vacintions upon the above Melonlies, by EHARLES GROBE. Icice 312 Uts. each. 5701 5





5701 5





CHORUS.

•	
•	
•	



 $T\hat{\phi}$ 

of Shellywille, Ky.



			$\wedge$				$\Lambda$
1	1	WHEN THY BOSOM HEAVES THE SIG	Braham 3.7111	7. 17.2	. HOME OF MY HEART.	Harveye.\\ Brandling.	
	$\mathcal{G}_{i}$	GIPSEY COUNTESS	Glever 36	1	. FAREWELLI WILT THOU REMEMBER.	Paradlina.	33
	J.	MIDNIGHT MOON.	8.670mm; 38	6	. MURMURING SEA.	S.Glover.	38
	7.	A YOI CE FROM THE WAVES	Glever 36 .	8	NO, NEER CAN THY HOME BE MINE.	Bayly.	25
	g.	SHALL I SEE THEE NO MORE.	Thomas, 85	111	WHAT ARE THE WILD WAVES SAYING.	S'Clover:	29
	11.	WHEN NIGHT COMES O'ER THE PLA	IN Nelson . 25	11	, MUSIC AND HER SISTER, SONG.	lilover.	36
	13	MESSENGER BIRD	Missturna 25	.14	THE WATCHER	Carlo.	2.
,	15	OUR WAY ACROSS THE SEA	Donaldson 25	16	BEAUTIFUL VENICE	huight	26

#### CINCINNATI

#### Published by W C.PETERS & SONS.

Now York Horace Waters. CTeretand
HOLBROOK & LONG

Lenisville
PETERS: WEBB & CO

A7. Zanie BALMER & WEBER

Nº 2000.

# NO NE'ER CAN THY HOME BE MINE. POPULARR VOCAL DUETTS.

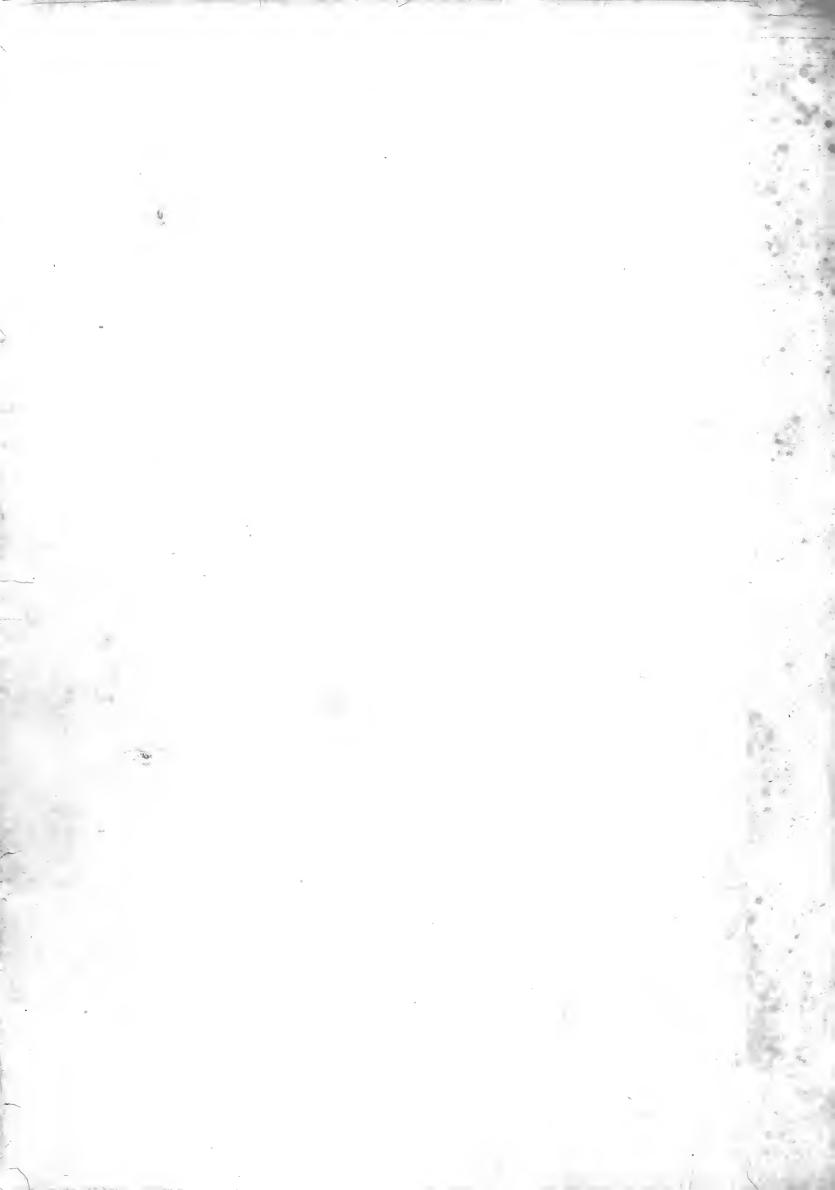


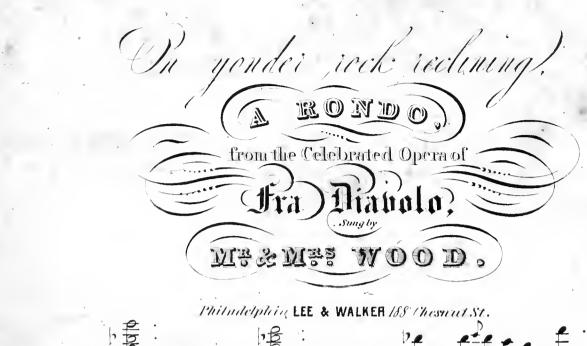




















"Altho his foes waylaying,
He fights with rage and hate combind,
Towards the gentle fair they find
He's ever mild and kind:
The maid to heedless straying
(For one, we Pietro's daughter know)
Home returns full sad and slow,
What can have made her so!
Tremble! Each one the maiden meeting,
Is sure to be repeating,
Diavolo! Diavolo!"

S'il menace la tête
De l'enemi qui se defend,
Pour les belles on prétend
Quil est tendre et galant:
Plus d'une qu'il arête
(Temoin la fille de Pietro)
Pensive rentre au hameau
Dans un trouble nouveau;
Tremblez! car voyant la fillette
Tout bas chacun repete
Diavolo! Diavolo!

DIAVOLO. While thus his deeds accusing,

Let justice too at least be shewn,
All that's lost here let us own,
May'nt be his prize alone;
Full of his name abusing,
Perchance some young and rustic beau
Whilst with love he feigns to glow,
At beauty's shrine bows low!
Tremble! Each sighing lover dread,
For of him more truly may be said,
Diavolo! Diavolo! Diavolo!

DIAVOLO. Il se peut qu'on s'abuse

Ma helle enfant peut être anssi;

Tout ce qui se perd ici

N'est il pas pris par lui!

Souvent quand on l'accuse

Auprès de vons maint jouvenceau

Pour quelque larcin nouveau

Se glisse incognito

Tremblez! cet amant que soupire
C'est de lui qu'on peut dire

Diavolo!Diavolo! Diavolo!

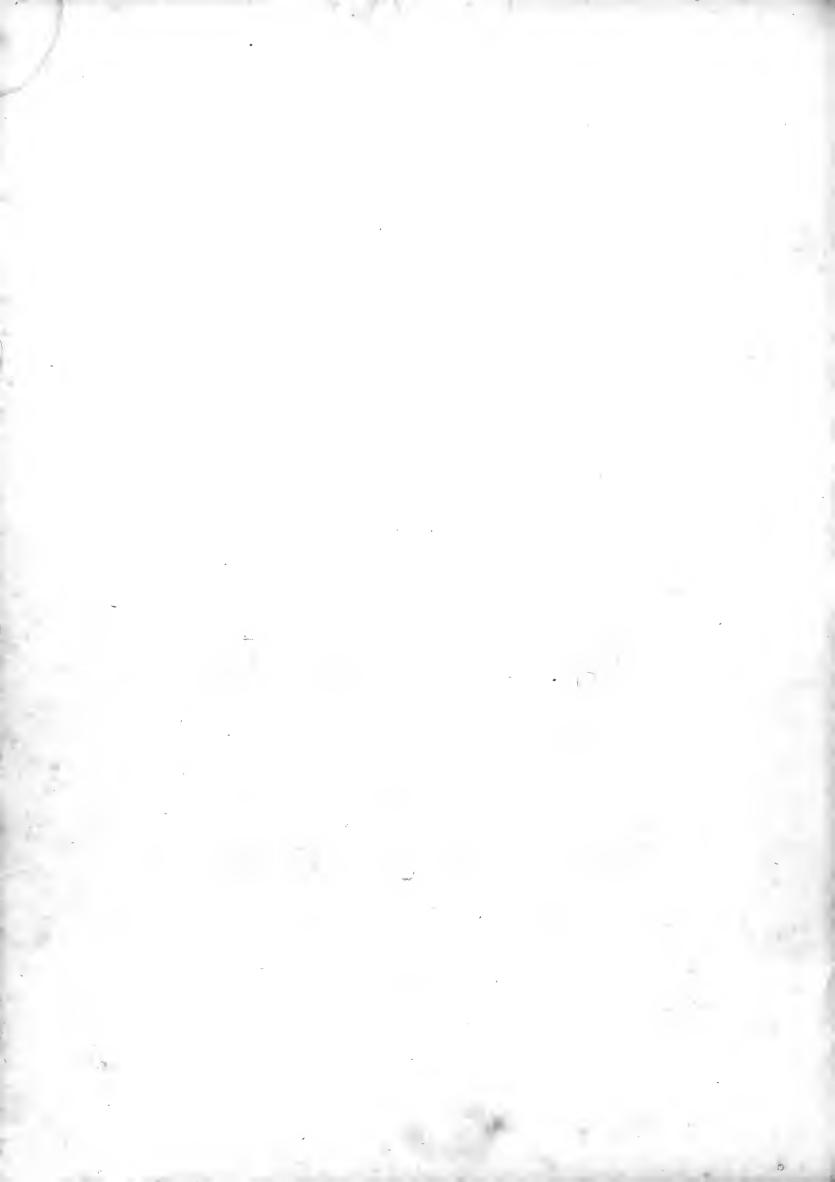


Published Ty JAMES E. BOSWELL Baltimore,

Piano Manufacturer & Music Dealer.

FIRTH, POND & C. New York.

New Orleans, H. D. HEWITT.



## LILLY CLYDE .

WORDS AND MUSIC BY

W. LOFTIN HARGRAVE.



Entered according to Act of Congress in the year 1852 by J.E. Boswell in the Clerk's office of the District Court of Maryland.





My Lilly was a blossom fair; Her eye was dark as night. Her cheek was shaded like her eye. Her teeth were shining bright; Her lips were red as berry juice, Her hair it was my pride, A rose bud blushed in evry kink To grace sweet Lilly Clyde. Chorus. O'Lilly, sweet Lilly, &c.

3. Sometimes upon a holiday The boys would form a ring, And Lilly'd take her stockings off And dance the pigeon wing. Oh! then how happy was the thought, She was to be my bride; For not a gal on all Roanoke Could rival Lilly Clyde Chorus. O'Lilly, sweet Lilly. &c. I soon tapp'd at her cabin door, My heart was beating high; Ah! little did I dream the sight, About to greet my eye! Poor Lilly lay upon the floor, Her mouth was gaping wide, A cabbage stalk was in her hand, A 'tater by her side! Chorus. O! Lilly, sweet Lilly, &c.

I knelt beside her just in time To feel her parting breath; She could not tell me, but I thought My Lilly chokd to death! Oh! Cabbage stalks, and 'taters, Oh! What have you done, I cried; You've crush'd my tender heart with grief, You've robb'd me of my bride! Chorus O! Lilly, sweet Lilly, &c.

Now what are holidays to me, Since I am left alone! I've hung my banjo on the tree, For all its music 's gone. Away down in the tater patch Close by an old fence side, They dug a hole, and cover'd up My darling Lilly Clyde. Chorus. O! Lilly, sweet Lilly!

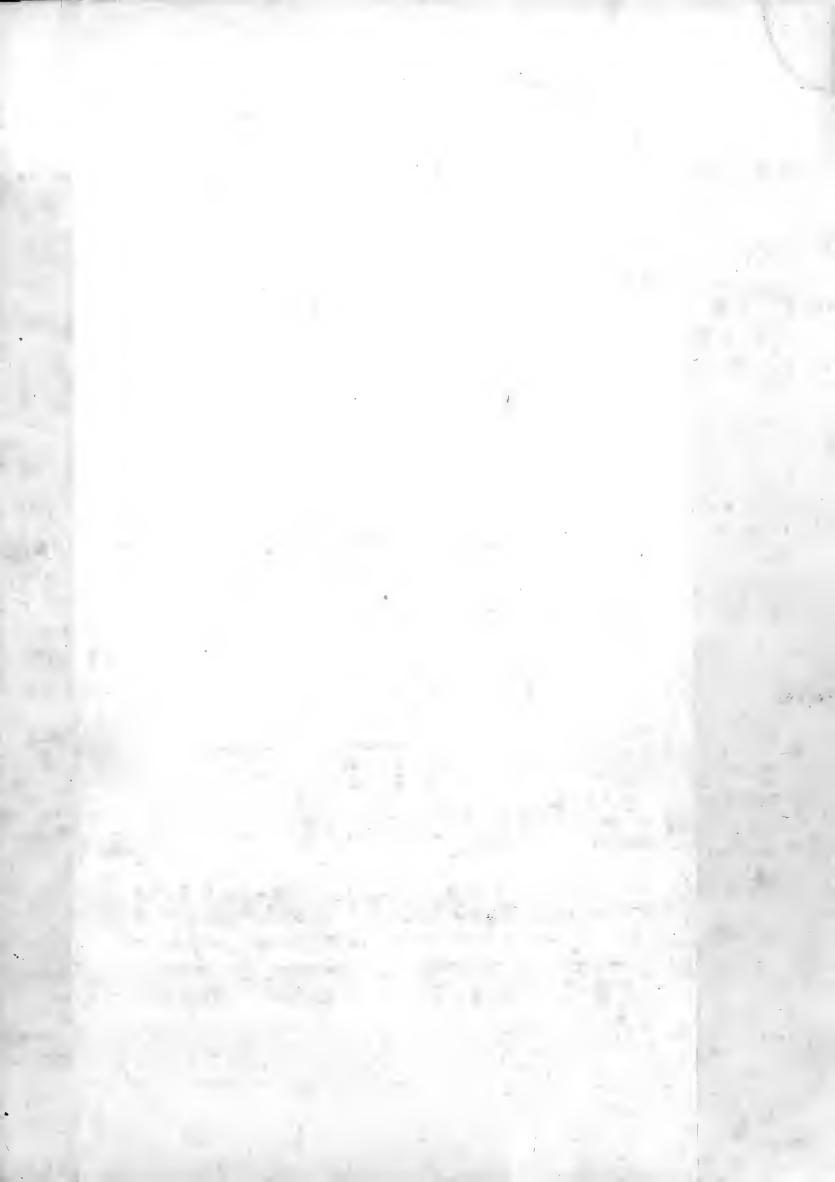
My poor lost Lilly Clyde!

They dag a hole, and coverd up

My darling Lilly Clyde.

6.

			,
•			¥
			¥
	4.		





Published by T. W BEXTEEN Bultimore .





An' when he gwine to shut his eye, He tell me watch de blue tail fly.

Jim crack com &c.

An' when he ride in de arternoon, I foller wid a hickory broom; De poney being herry shy, When bitten by de blue tail fly. dim crack corn &c.

One day he rode aronn' de farm. De flies so numerous dey did sw rm; One chance to bite 'im on the thigh De debble take dat blu tail fly. Jim crack corn &c.

He died, an' de jury wonder'd why De verdic was de blue tail fly.

Jim crack corn &c.

Dey laid 'im under a 'simmon tree, His epitaph am dar to see: Beneath dis stone I'm forced to lie, All by de means ob de blue tail fly. Jim crack corn &c.

Ole massa gone, now let im rest, Dey say all tings am for de best; I nebber forget till de day I die, Ole massa and dat blue tail fly: Jim crack corn &c.

Webb.







Baltimore Pub. by F.D. Bentecull'. T. Mayo. Ven Orleans.





Thy image with us shall remain, In pleasing memory,

And the we may not meet again, I'll fondly think of thee.

When music echos through the hall, In strains melodiously,

Thy name, thy friends shall oft recall, And fondly speak of thee. Thy truly meek, sweet, placid mien, In nature's ease so true,

Thy true and faithful friend has seen, Who'll fondly think of you.

When stars with bright and silver beams, Shall gild the evening dew,

We'll meet thee in our blissful dreams, And fondly speak to you.

4.

When happy in thy rosy bow'rs,
Sweet friend! O think of me;
And tho' in glad or gloomy hours,
I'll fondly think of thee.
Adieu once more, my lovely friend
A happy, fond adieu

Still \_\_tho' our joyous meetings end,
I'll fondly think of you!

I'll fondly think.

Webt

in the second ( - Cr.

